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THE HOUSE TAKES A HARD RIGHT

The House is changing, and *not* for the better! In a scene not seen since before the Civil War, it took Kevin McCarthy four days and *15* rounds of ballots to become speaker of the House. And with each and every round the power-hungry McCarthy negotiated with the far right faction of his party and gave up concession after concession, till he was left to "lead" what could well be the most extreme, far right House in history.

Case in point: Marjorie Taylor Greene, the wingnut from Georgia, was stripped of committee assignments in the last Congress due to conspiracy-theory rants and posts endorsing violence. Her full-throated support of McCarthy, however, has moved her from the fringes of the party to a central role and, as of this writing, has earned her appointments on both the House Homeland Security *and* Oversight and Accountability committees. (God help us all.)

Ohio's Jim Jordan, who played a significant role in trying to overturn the 2020 election and parroted Trump's claims of election fraud at every turn, now heads the Judiciary Committee and a new subcommittee to investigate "the weaponization of government." Ironically, the lawmakers who now wield subpoena power—Jim Jordan and Kevin McCarthy—are the same hypocritical politicians who *refused to comply* when subpoenaed by the January 6th committee.

And this is just the tip of the iceberg. The hard right now holds substantial sway on the rules committee, which effectively decides what legislation even comes to the House floor for a vote! Oh, one more concession: Now any *one single* lawmaker can call for a vote to oust McCarthy at any time.

So, Kevin, your blind ambition to become speaker at any cost whatsoever is not only going to cripple your ability to lead. The outrageous concessions you sacrificed will ensure that little to nothing is going to get done in Congress over the next two years. Thanks, idiot.



Liz Flynt
Publisher



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SEDITION, CONSPIRACY AND INSURRECTION

BROUGHT TO YOU BY THE FORMER PRESIDENT OF THE UNITED STATES AND (STILL) LEADER OF THE REPUBLICAN PARTY.

It's been a long time coming, but we are finally approaching the Accountability Phase. It's difficult to keep track of all of the crimes, particularly as some of the statutes involved haven't been prosecuted since the Civil War. But credit where it's due, Donald Trump has found ways to break laws no other U.S. President had ever thought of breaking.

Trump seems to believe that a third run for President will help immunize him. If he manages to win a second, nonconsecutive term (a feat not accomplished since Grover Cleveland in 1892), it may help, at least in regard to federal charges.

His legal perils also include financial fraud in New York; election fraud conspiracy in Georgia; civil rights, defamation and sexual assault lawsuits in...pick a state. And, of course, federal charges for obstruction of justice and violations of the Espionage and Presidential Records Acts after stealing thousands of pages of classified documents upon leaving office and lying about it to investigators.

But the crimes for which Trump will most likely be remembered—and loathed—for centuries exploded on January 6, 2021, as he watched it all play out on television, taking no action for hours to stop his supporters from storming the U.S. Capitol.

Six days after lawmakers were terrorized by armed MAGA marauders, Representative Liz Cheney (R-Wyoming)—until then an unapologetic Trump supporter—announced she would vote in favor of his impeachment. "A violent mob attacked the United States Capitol to obstruct the process of our democracy and stop the counting of Presidential electoral votes," Cheney explained amid the rubble left behind by the violent extremists. "This insurrection caused injury, death and destruction in the most sacred space in our Republic."

Cheney added, "The President could have immediately and forcefully intervened to stop the violence. He did not. There has never been a greater betrayal by a President of the United States of his office and his oath to the Constitution."

Her allegations would be buttressed by hard evidence unearthed by a bipartisan U.S. House select committee that she would help lead. Meanwhile, a week before his term expired, Trump was impeached. At his unprecedented *second* impeachment trial, 57 of 100 senators (including seven Republicans) voted guilty on the "incitement of insurrection" charge. Trump was "acquitted" nonetheless, because the Senate failed to reach the two-thirds majority required for a conviction arising from the *political* act of impeachment.

Accountability in the *criminal justice* realm is a separate matter. Nearly 1,000 Trump supporters have been charged with serious offenses carried out in his name on January 6, 2021. But the crimes most central to the insurgency are so unusual that officials have had to reach back to some of the nation's oldest and least prosecuted federal statutes.

Laws against sedition were instituted following the Civil War, the last major uprising against the U.S. government. Sedition is defined as incitement or advocacy of insurrection or rebellion against the federal government. A seditious *conspiracy* happens when two or more people agree to commit the crime whether successful or not.

In November 2022, five members of the Oath Keepers—a far-right militia group—were tried for organizing a military-style assault on the Capitol. The leader and a subordinate were found guilty on the seditious conspiracy charge. The jury convicted all five defendants of "obstruction of an official proceeding" and other related crimes.

Appropriately, sedition is a notoriously difficult charge to prove. Until the Oath Keepers trial, federal prosecutors hadn't won a conviction for seditious conspiracy in almost three decades. Another batch of Oath Keepers and members of Proud Boys—an even more violent far-right, racist gang—were set to face trial on similar charges after many January 6 participants testified that they believed they were acting on direct orders from the then-President.

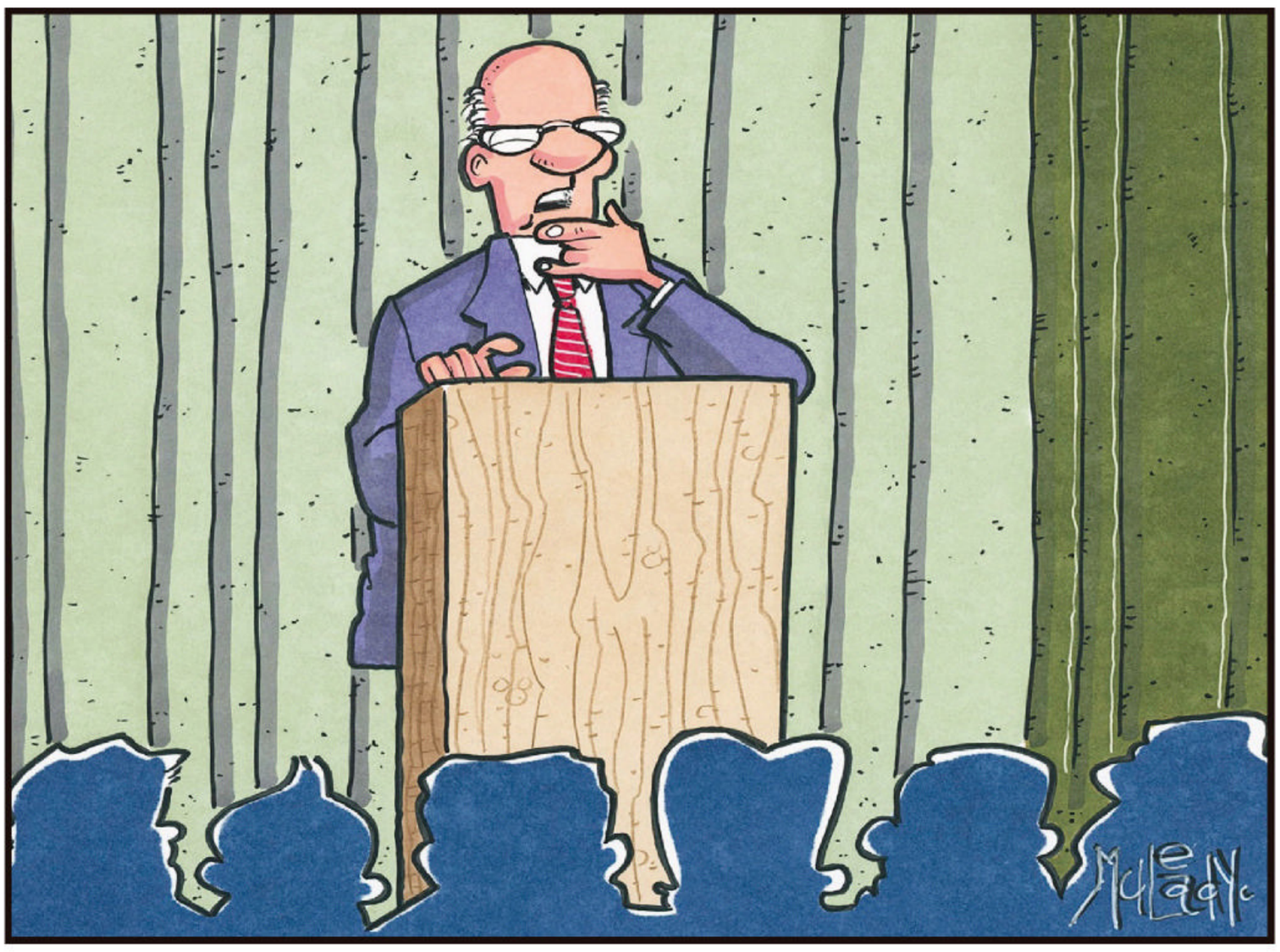
So when, if ever, will the leader of the grand conspiracy—who "summoned" and "assembled the mob and lit the flame of this attack," as Cheney charged—be held to account?

In late 2022, following its 18-month investigation, the House January 6th Committee referred the disgraced former President to the Justice Department (DOJ) for prosecution on four charges. The committee specified "obstruction of an official proceeding," for helping to block the peaceful transfer of power; "conspiracy to defraud the United States," in lying about election fraud after being told by his own White House counsel and DOJ that there was zero evidence to support Trump's claims; "conspiracy to make a false statement to Congress," for his part in sending phony certificates to Congress in support of fake electors; and for the grievous crime of "insurrection," which hasn't been prosecuted since the Civil War.

If Trump's foot soldiers are guilty of seditious conspiracy, it stands to reason that the man who triggered the sedition must also be held accountable. As Cheney noted in her January 2021 speech, "None of this would have happened without the President."

The crimes of obstruction and sedition can carry the same ten-year prison sentence as insurrection. But the latter includes an additional penalty: disqualification from ever again holding federal office. The former President and our country deserve nothing less. H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.



"The Republican Party has always been the party of personal responsibility. That is, unless we get caught. Then we're the party of lying our asses off."


HELLO, MY NAME IS GEORGE SANTOS. AND I LIE ABOUT EVERYTHING. MAYBE MY NAME ISN'T GEORGE SANTOS. MAYBE I'M LYING ABOUT BEING GEORGE SANTOS.
SANTOS
WINNER



Republicans were gleefully predicting a red wave miracle in last year's midterm elections. Like Moses parting the Red Sea, it would drown Democrats and allow the MAGA tribe to wade into the promised land: domination of the House and Senate in D.C. and state legislatures and gubernatorial offices nationwide. But the big wave turned out to be nothing but a splash, giving the GOP only a thin majority (nine seats) in the House.

But the main takeaway: Of 33 Trump-endorsed candidates who lost, 32 of them regurgitated the "stolen election" bullshit at every opportunity. Most of them were blatant freaks and frauds who had no business running for dog catcher, let alone a seat in a legislature. Trump had inspired these desperadoes to run—if the Orange Con Man could win the nation's highest office, they figured, well, hell's bells, the sky's the limit for every flimflam man from Florida to Montana.

George Santos, the newly elected GOP rep from New York's 3rd District, was one of the few charlatans who made it through the gauntlet. In a 2021 interview with Trump's daughter-in-law Lara, Santos confessed that he was inspired to enter politics by Trump's success in 2016. Although Trump never explicitly endorsed him, Santos affirmed his loyalty by attending the January 6th rally before Trump's goose-steppers ransacked the Capitol. And he has turned out to be a bigger phony than his role model, spewing bald-faced lies left and right before he was even sworn into office.

His whole biography is a work of bad pulp fiction. To ingratiate himself with New York's large Jewish community, Santos stated that his maternal grandparents were Ukrainian Jews who fled to Belgium and then Brazil to escape the Holocaust. But records show that his ancestors have lived in Brazil going back to the 1800s, with no connection to Ukraine and no record of Jewish heritage. Confronted with these facts by the *New York Post*, Santos replied sleazily, "I never claimed to be Jewish…. I said I was Jew-ish." Whatever the hell that means.

Both of his parents were born in Brazil and immigrated to the U.S., where George says he was raised in "abject poverty" in Queens, New York, before his mother, Fatima Devolder, worked her way up to become "the first female executive at a major financial institution." In reality, Fatima spoke only Portuguese and worked as a cook, maid and home care nurse, according to interviews with acquaintances conducted by *The New York Times*. Santos once tweeted that "9/11 claimed my mothers [*sic*] life," because she was "caught up in the ash cloud" after the Twin Towers collapsed. There is zero evidence for this. Fatima did not die "a few years" after 9/11, but in 2016, when Santos told the family's Catholic priest that they could not afford her funeral. The priest raised money at a memorial mass, and

GEORGE SANTOS

Santos asked a friend of his to start a GoFundMe account for the funeral—the friend believes he went on a skiing trip to the Poconos Mountains with the funds raised.

While many pols and other public figures have been caught embellishing their education credentials, Santos fabricated his *entire* schooling history—100% of it! He claimed to have attended the blue-blood Horace Mann prep school before being forced to withdraw due to family financial problems. But the Horace Mann School has no record of him enrolled or attending even a single day. He said he earned a bachelor's degree in finance and economics from Baruch College, graduating in the top one percent of his class while also being a "star player" on the champion Baruch volleyball team—all lies! Then he falsely claimed to have earned an MBA from New York University. When these fibs were outed, Santos confessed to the *New York Post* in December 2022, "I didn't graduate from any institution of higher learning. I'm embarrassed and sorry for having embellished my resumé.... We do stupid things in life." In fact, all Santos earned was a high school equivalency diploma. But he was just getting started with stupid.

George has insisted that he was working as a "business development manager" for the Metglobal company in Orlando, Florida, when the horrific Pulse nightclub mass shooting occurred in 2016 (49 killed, 53 wounded). He stated, "I happened to, at the time, have people that worked for me in the club…my company at the time, we lost four employees that were at Pulse." But none of those dead victims had any connection with any company listed on Santos's resumé. Confronted with these facts, he changed his tune again: "We did lose four people *that were going to be coming to work for the company that I was starting up* in Orlando." This is likely bullshit too. Note the recurring theme here: stimulating sympathy to gain votes by falsely connecting himself with lethal tragic events, first the Holocaust, then 9/11 and then the Pulse mass shooting. Beyond despicable.

From 2020 to 2021, Santos was employed as the New York regional director for Harbor City Capital, a Florida-based investment firm that the SEC indicted for operating a "classic Ponzi scheme" to the tune of $17 million. Although Santos himself was not indicted, he had earlier told a potential customer via Twitter that any investment made with the company was 100% guaranteed by a standby letter of credit (SBLC) from Deutsche Bank—another blatant lie. When contacted, Deutsche Bank denied any relationship at all with Harbor City Capital. But if the SEC has not yet indicted Santos, the Brazilian government has indicated that they will take action for check fraud and embezzlement by Santos while he was visiting their country. Santos admitted that he stole a checkbook from a man his mother was caretaking in 2008 and forged the signature to buy $1,300 worth of clothing and shoes. In 2014 a local friend lent Santos several thousand dollars that he said he needed to move in with his partner, but George refused to pay the money back, saying it was a gift. A judge ordered George to pay the money back with interest.

The congressman's cesspool of lies runs deeper than the Mariana Trench. He has falsely claimed that his family owns 13 rental properties in New York; that he was a "seasoned Wall Street financier and investor" who had worked for Citigroup and Goldman Sachs (neither company has any record of his employment); that he founded Friends of Pets United, a charity for rescue animals; that his Devolder Organization managed $80 million in assets, although it listed no information about its clients in financial disclosure forms and was apparently dissolved in September 2022 for failing to file annual reports; and that he is biracial, with an African-American father. While living in Queens, Santos was evicted no less than three times for failure to pay rent, including a judgment for $12,208 that he "completely forgot about." Now congressional investigators are looking into the possibility of criminal campaign finances; according to CBS News, his backers include a migrant smuggler, the cousin of a sanctioned Russian oligarch and a convicted felon.

Faced with all of these exposures in the press, our new King of the Whoppers bleated the ultimate prevarication: "I'm not a fraud. I'm not a criminal who defrauded the entire country and made up this fictional character and ran for Congress." But that is exactly what he is. So why does Georgie hang on, refusing to resign? Well, the $174,000 annual salary might have something to do with it—a pretty good take for a habitual con man who actually had the gall to call President Biden "a pathological liar." H

PHOTO BY UPIA/ALAMY



"It's unreal how something that smells so good
could be called…sniff…sniff…*pussy*."

YEAR OF THE PEG

We don't need much in the way of encouragement to champion the virtues of pegging (butt stuff rocks). So if amateur porn site Clips4Sale says that pegging is shaping up to be the fetish trend of 2023, then let's strap up, strap on and get to it!

What is pegging? In theoretical terms, it's the democratization of penetrative sex. In practical terms, it is the fucking of one person by another using a harness and dildo-like device in lieu of a penis. The question is, will 2023 finally be the year you take the plunge?

We asked four pro dommes to chime in with their musings on the matter and how a hard cock is really nothing more than a prop when you think about it. Representing L.A. is the Mighty Dungeon East crew, and Seattle's own Ruby Enraylls makes her second *Bits & Pieces* appearance (welcome back!).

Mistress Justine Cross (Owner, Dungeon East, L.A.): "If you are going to get pegged, it should be by a lesbian dominatrix—trust me, I'm an expert!" *Twitter: @JustinePlays, @DungeonEast*

Domina Sophie Agenoux (Dungeon East, L.A.): "I love pegging my play partners by strapping my dildo onto different parts of my body. I can mount my appendage on the bottom of my shoe, around my thigh, etc., and not just around my hips to mimic the male anatomy. Pegging really puts cock in its place as an accessory, wearable by all…and I like that." *Twitter: @SophieAgenoux; IG: @LittleMissTop; DominaSophie.com*

Master Alexis Wylder (Dungeon East, L.A.): "As a sadist, I love pegging when there is a little bit of pain involved. Pain and pleasure go hand in hand when being kinky behind closed doors." *Twitter: @AlexisToria; AlexisToria.com*

Mistress Ruby Enraylls (Seattle): "Every year is a good year for pegging, but why not 2023? I love the way that it feels to wear a strap-on—it's so powerful and commands attention. I also love how versatile pegging is. It can be intimate, or it can be dominating, just like traditional sex…except I'm in control!" *Twitter: @RubyEnraylls; RubyLovesYou.com*



MISTRESS JUSTINE CROSS
PHOTO COURTESY MISTRESS JUSTINE CROSS



MASTER ALEXIS WYLDER
PHOTO BY IG @FILTHYTWENTYSIX



MISTRESS RUBY ENRAYLLS
PHOTO BY MISTRESS RUBY'S SLAVE



DOMINA SOPHIE AGENOUX
PHOTO BY DEAN CAPTURE

"I thank God I was raised Catholic, so sex will always be dirty." —JOHN WATERS, FILMMAKER

PORN, A LOVE STORY

Gooners: They are the unsung heroes of adult entertainment, worshiping and consuming porn with the passion of evangelical true believers. And Catherine Duffy? She is living the goonette (female gooner) lifestyle to the max. (But for the record, *gooning* is an unfortunate word for something truly beautiful. End of rant.)

Duffy, 38, lives in Ireland and gets to travel the world for her job. But no matter where she is, you can be sure that she is up to no good—and by "no good" we mean delicious depravity of the highest order. She chronicles her XXX adventures in a blog called *Whoreuro* (Whoreuro.com), and wow, is it ever worth your time (filthy!). So how does one become a goonette, and what's her record for consecutive creampies? Introducing Catherine the Great, a story in four acts.

X-rated orgins: "My love of porn began when I found a box of discarded dirty mags in a Belfast alleyway. I was hooked the moment my eyes fell upon the graphic filth within—it was like a gift from another planet. Soon after I began to rebel against my repressed Catholic upbringing, aspiring to become just like the whores in the magazines."

A goonette is born: "Porn is my life. It helped me shed all sexual inhibitions that were ingrained into me growing up. Today my life revolves around sexual debauchery and discovery. My job allows me to travel the world, and I'm always on the lookout to expand my filthy portfolio of slutty behavior. Home or abroad, on average, I spend around 30 hours a week gooning and worshiping porn."

Dirty diary: "*Whoreuro* began as a journal of my exploits, but has since transformed into a community of like-minded gooners, goonettes and kinksters of all stripes. These days it's my main tool for dragging others down the rabbit hole of porn and corrupting them."

Thirst for adventure: "Without hesitation, my favorite dirty adventure is a creampie gangbang with over 40 men. There I was, in an abandoned factory somewhere in central Europe, sitting in a gynecologist chair as they all took turns coming in me as often as they liked. Within the first hour I began to feel like I was drunk, and it went on for hours. Some whispered 'Mommy' in my ear as they came inside me; others called me things so abhorrent I can't even repeat them. Nevertheless, the whole experience made me come harder than I ever have in my entire life. It also turned me into a primal, cock-drunk mess of a woman. One of the greatest nights of my life, though I did need a week to recover afterwards!"
Follow Catherine Duffy! Twitter: @Whoreuro; Whoreuro.com; Reddit.com/r/Whoreurope



PHOTO BY CATHERINE DUFFY

"My wife wants sex in the back of the car, and she wants me to drive." —RODNEY DANGERFIELD, COMEDIAN

FUCKING FAMOUS

In an interview late last year, porn A-lister and HUSTLER centerfold (44th Anniversary Issue) Abella Danger revealed her secret celeb sex fantasy: Barbie herself, Ms. Margot Robbie.

Do we approve? Hell, yes! Are we surprised? Not really. To be perfectly honest, choosing Robbie as your "free pass" is like saying your favorite pastime is breathing. *Duh!*

Beyond the obvious, we wanted to know who other sex workers would bang given the chance. And wouldn't you know, Quin and Lauren snuck in again to make the case for Mads! We really hope they get their wish; for now, body pillows will have to suffice.

Lotus Lain: "Tenoch Huerta, who plays Namor in *Black Panther: Wakanda Forever*. He was so angry and Latino and hot. It kinda reminded me of my ex. But, yeah, if I was Shuri, I would've been right there by his side, burning down the whole world together. He could fuck me on land or water—either way it would be epic!" *Twitter, OF: @ItsLotusLain*

Sinn Sage: "When I was much, much younger, I wrote a fanfic where David Duchovny fucked me on a beach. I was obsessed with him. I found this early internet fan site called 'Peachy David Duchovny' or something like that, and it was all horny, nerdy girls writing sex stories about banging him. I did get to meet him once, very briefly at a comic con—one of the highlights of my life." *Twitter, OF: @SinnSage; Sinn-Sage.com*

Vivian Dash, the Anal Queen: "Number-one chess grandmaster, Magnus Carlsen. Last year Carlsen lost an important match to a guy ranked much lower, a game virtually impossible for him to lose. It shook the chess community. Rumor has it his opponent may have used a vibrating butt plug to help him win. Real or not, the idea of Carlsen going down because of butt stuff makes me want him to go down on my ass. That would be a win for both of us." *VivianDash.com*

Miss Quin & Lauren Kiley: "We are such big fans of Mads Mikkelsen that we each have body pillows of different characters he has played and made love between them on the floor one passionate night! The extended universe of fan art and writing means these two kinky switches have no end of fantasies he can star in." *Twitter: @ThatMissQuin, @xoxoLaurenKiley*

Goddess Elektra: My biggest celebrity fantasy is to peg Joe Jonas. I have this recurring dream where a high-end mystery client hires me for a femdom session, and it turns out to be Joe Jonas, and I get to peg him! Then he decides that he wants to be a regular, and I get to do all sorts of weird shit to him. The first time I saw the video for 'Sucker' I remember thinking, Oh, my God I absolutely need to dominate Joe Jonas. One day…" *Twitter: @GoddessElektra*

AshleyOneil: "Pete Davidson. I've always had a weird thing for him…I don't know whether I want to smack the fuck out him or just fuck him until we're both dehydrated. Or both! Every time I see his face, it's like I turn into Louise from Bob's Burgers when she sees Boo Boo (*slap!*). *Twitter: @AshleyOneilXXX, OF: @AshleyOneil*





PHOTOS BY KAT RAVIOLI

A LITTLE DAB'LL DO YA

We take TikTok tutorials with a grain of salt, and so should you, but as soon as "vabbing" started to trend, it was decided that further research would be required. Paging Dr. Ravioli!

Clown Princess Kat Ravioli is many things to many people: tittertots queen…mac 'n' cheese enthusiast, six-foot-tall dream girl and conjurer of tripped-out fetish content. But to us she is a sexy scientist in search of the truth—which in this instance is the veracity of vagina juice as a supercharged pheromone attack.

For three days Kat rubbed her sweet pussy perfume behind her ears and on her wrists. The result? Let's just say her poor Womanizer Duo will never be the same.

Day 1: "My pussy is extra juicy today, so what better time to try vabbing? Usually I wear high-end perfumes, but my pussy is high-end! I rub some of my juices on my neck and wrists. Let's see how this goes!"

Day 1 (cont.): "It's giving me 'fingered in a movie theater' vibes. I keep catching whiffs of my pussy, and then I remember that I have pussy juice on my neck and wrists. I'm not hating it though, since my pussy smells so fucking delicious."

Day 2: "I'm seeing friends today! I wonder if anyone else will be able to smell my new eau de pussy fragrance? I added a little more than I did yesterday to really test it out. If this has taught me anything, it's that my pussy juices have a long-lasting scent on skin! No wonder I always caught my exes sniffing their fingers."

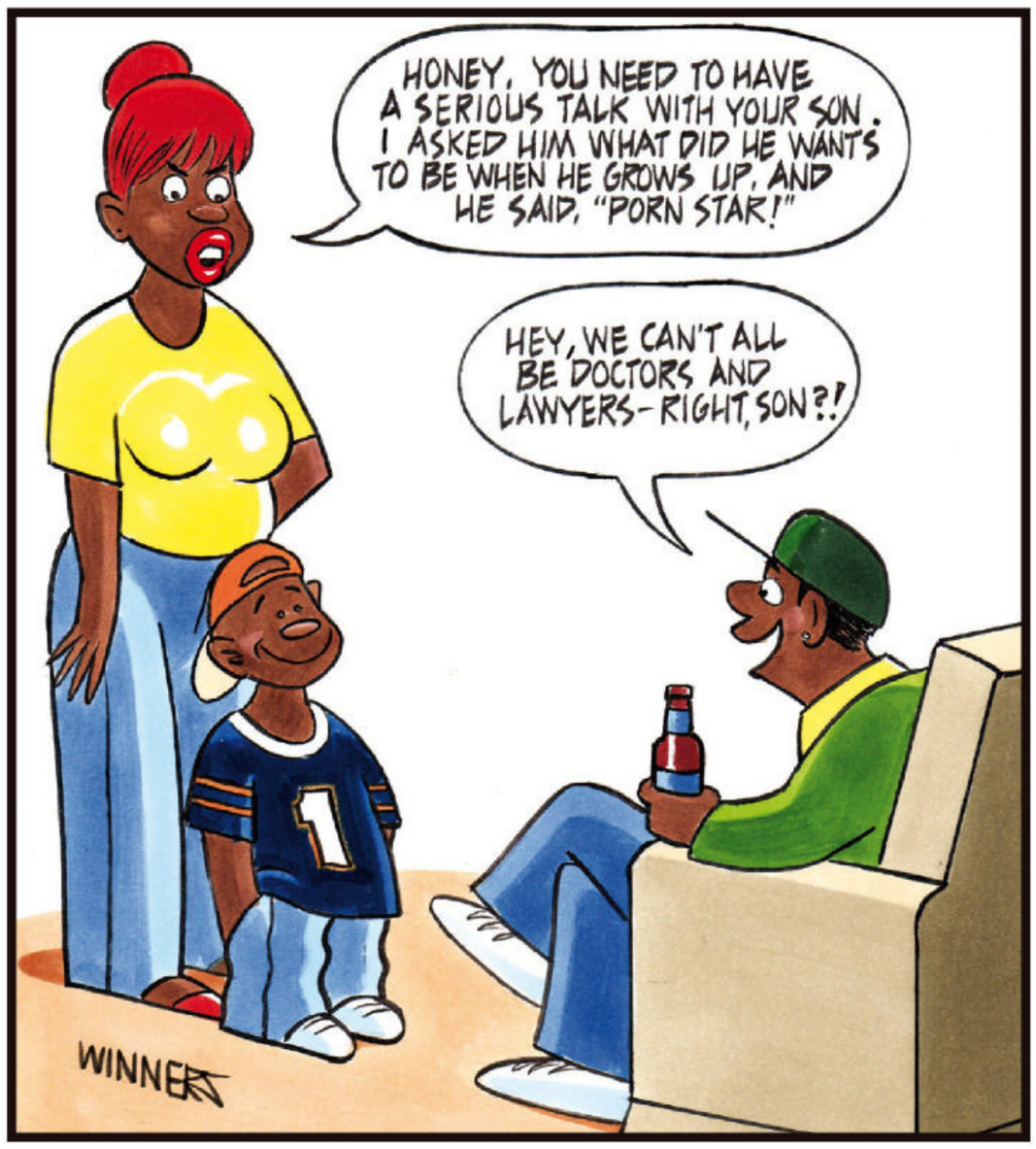
Day 2 (cont.): "I know this is supposed to help attract people who want to fuck me, but more than anything, it just makes *me* want to fuck me! So I guess that means it's working pretty dang well! Saw my friends, and as they were hugging me goodbye, one of them asked me what new perfume I was wearing. I blushed, telling her it was a trial fragrance and that I couldn't talk about it yet. I didn't know how to tell her that she was just enjoying the smell of my pussy!"

Day 3: "I think the internet people are onto something, because I've been so fucking horny these past few days. Maybe it's because I'm always horny, or maybe it's because my pussy smells divine? Either way I need to bottle this up and sell it, because it's making me feel full-on *feral!* Will I keep vabbing…for science? I'm not saying no! Now if only I could find a way to get more people to smell me…"

Follow Kat Ravioli! Twitter, IG: @PinkMaggitKat—; OF, ManyVids: @PinkMaggit



"I swear to God, if I ever treated my wife as an object, it was a small bus."



"Sex is like money. Only too much is enough." —JOHN UPDIKE, AUTHOR

SEX CLUB RULES

For the multitudes of us who are perpetually horny and kink-curious, taking that first big step is often the hardest. So it's deeply appreciated when experienced sexperts lend a helping hand with priceless (and face-saving) advice.

Of course, no one is more courteous and conscientious than our lovely Canadian friends—who, it turns out, really know their way around an orgy room. Mistress Alleria Mystic of Ontario is an openly polyamorous pro findomme and content creator, but today she'll be your tour guide to success. Want to ace your first visit to a sex club? Here are six tips for a guaranteed good time.

1. House rules: "Most clubs have a set of rules you can find on their website. Read them, and familiarize yourself with what's expected of you, as not all clubs have the same rules. It is very important to know what goes and what doesn't. It is also a good idea to discuss any boundaries with your partner beforehand to ensure the best experience for both of you."

2. Consent, consent, consent: "While engaging with people at the club, remember that 'No' is a complete answer. Do not harass people who won't engage with you. Do not stare, follow or touch anyone unless they have given you permission to do so. If *you* need help, staff should be equipped to intervene if someone doesn't want to take no for an answer."

3. Dress to feel sexy: "Sex clubs are about feeling hot and desirable, so remember to dress in whatever makes you feel the sexiest, whether it's a full latex catsuit, sexy lingerie or even a thong. Just wear something that's fun and easy to play in—or take off should the occasion arise."

4. Remember, sex is for everybody: "Not every person at the club will be your ideal sex partner, so always remember to be polite and respectful. Don't ever body- or kink-shame anyone. This is an inclusive environment; it should be fun and sexy for everyone."

5. Cleanliness is next to…: "Most clubs have showers for members, but it's still a good idea to show up showered and clean for play. Condoms are non-negotiable, while STI testing beforehand is highly recommended."


PHOTO BY MISTRESS ALLERIA MYSTIC

6. Most importantly, have fun: "These clubs are set up to be a judgment-free zone for having fun and exploring your kinks. Take advantage of the environment and equipment to try new things and meet new people."

Follow Mistress Alleria Mystic! Twitter, LoyalFans: @AlleriaMystic

"My wife is a sex object—every time I ask for sex, she objects." —LES DAWSON, COMEDIAN


PHOTO BY SWAMPFOX STUDIOS

EAT MORE ASS

Let us dispense with the pleasantries and get right to the point: Do you like butt stuff? How about lethally gorgeous redheads who like butt stuff? Performer extraordinaire and guest columnist Sonia Harcourt delivers a master class on rimming and how to eat ass like a pro.

"When people ask me, 'Do you actually like rimming?!' I always respond the same way: 'IF my partner is into it, hell, yes!' It's an area of the body that's chock-full of sensitive nerve endings just waiting to be pleasured, and rimming can intensify an orgasm when paired with other acts.

"Are you thinking about giving/receiving for the first time? Here are a few tips to make the experience as enjoyable as possible:

"First, hygiene. If your partner wants to try receiving, take a shower together first—you can even make cleaning part of the foreplay! Otherwise, an open-minded and understanding partner isn't going to get offended if you ask them to wash up before licking their ass. Maybe don't try it on a night when your partner is experiencing any, er, shall we say gastrointestinal distress; if they end up enjoying it, they could get a little *too* relaxed down there.

"Next, don't go straight for the hole! Start with a solid oral session; once they're relaxed and turned on, slowly make your way down. Test the waters first with the taint, and if they like that, keep going. Once you're there, communicate! Make it sexy: 'Do you like that? What about this?' Find out what feels good, and go with it!

"IMHO, eating ass isn't all that different from eating pussy. That is to say, not everyone enjoys the same touch/sensation. What's pleasurable for some can be ticklish and uncomfortable for others, so be ready to modify your technique. Personally, I don't enjoy receiving but love giving if my partner is into it.

"Like almost anything, it's worth trying once with an open-minded partner you trust. As a first step, just to test the waters, try it on yourself. Lubricate the tip of your finger and gently explore your butthole—have fun, level-up and get off!"

Follow Sonia Harcourt! Twitter: @SoniaHarcourtXx; IG: @SoniaHarcourt; linktree: @StabbyRoad; Stabby Road *horror podcast Twitter: @StabbyRoad*



"You girls go to your store, and we'll go to ours!"



JANA COVA

THE REAL DEAL

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS









I sometimes get recognized by fans, especially at the airport, and I'm always nice to them. I'm grateful for their support, and they're usually very polite. I like to spin for exercise, and I once went to a studio for years where the instructors recognized me but never said anything about it. They knew I was there to relax, and they respected my privacy. And really, what would they have said? 'Hey, I like your girl-girl shoots. You're very enthusiastic when you lick pussy. I like the face you make when you come!' Actually, that would have been pretty funny.

"I remember, when I was younger, my fantasy was to have sex on the beach. When I finally did it, there was sand everywhere—in my private parts and in my teeth. It was not sexy at all! But I still enjoy the experience of trying new things. I've tried anal, DP, role-play, you name it. It's a stereotype that girls fake excitement or orgasms in bed. I never fake it. I enjoy sex way too much!"

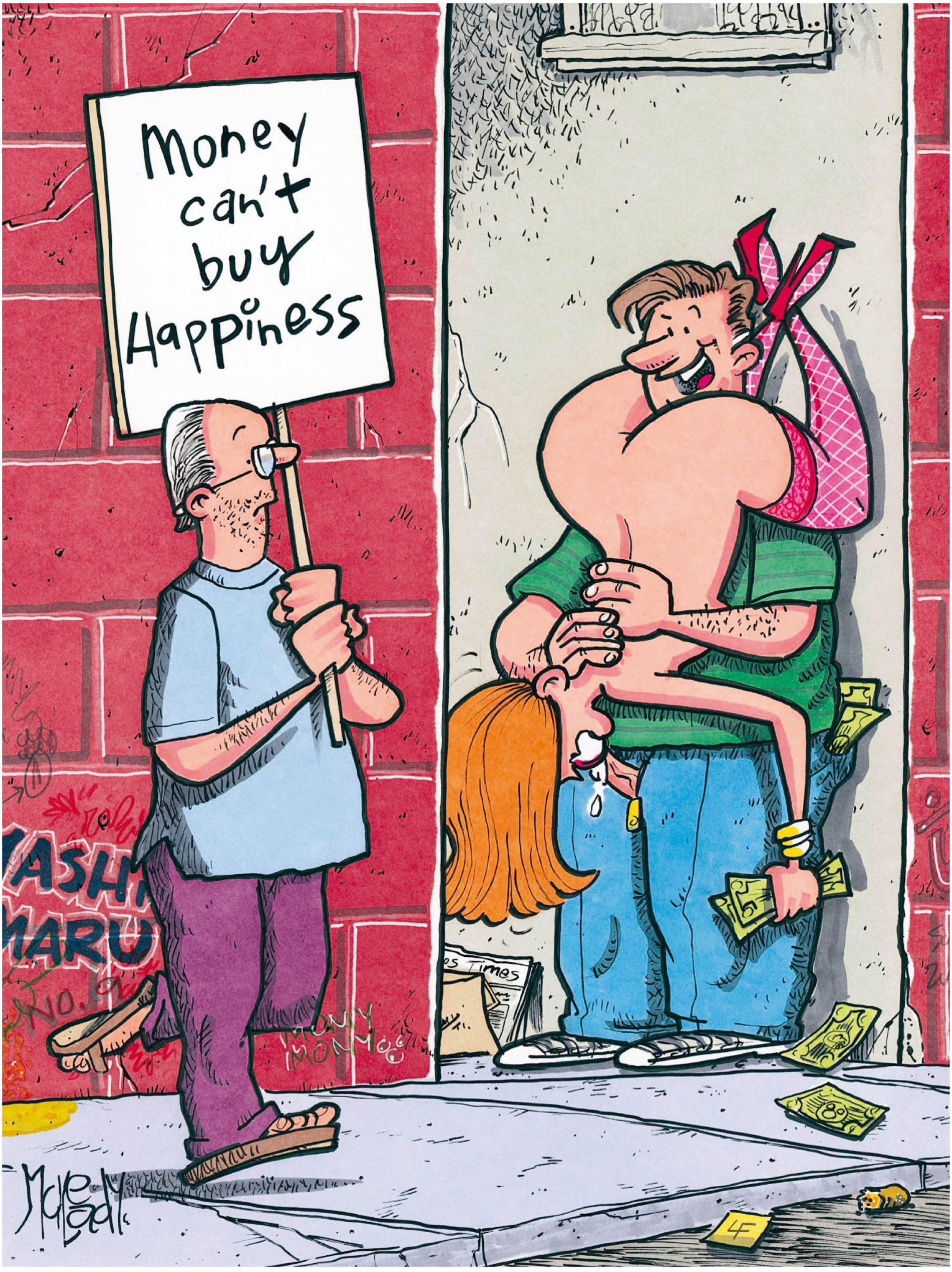


JANA'S VITAL FACTS

HOMETOWN: **Prague, Czech Republic** | HEIGHT: **5-3**
MEASUREMENTS: **34C-24-34** | FAVORITE POSITION: **Depends on the day**


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SEX!
7 3 9
TAKE YOUR STRESS OUT ON ME!
$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+.
B009



"Wanna bet? I'm fuckin' ecstatic!"

CLASS OF 2023 PORN'S RISING STARS

Every year aspiring performers enter the adult entertainment industry in the hopes of becoming our cream dreams. It takes hard work, stamina and professionalism to succeed. Of course, being superhot doesn't hurt! Introducing five performers who are not only fulfilling their dreams of porn stardom—they're fulfilling our sexual fantasies! Meet the class of 2023...

BY MISSY MARTINEZ



PHOTO BY ANNA DEMARCO/@ANADEMARCOPHOTOGRAPHY ON INSTAGRAM

RORY KNOX

Twitter: @RoryRoryKnox

Rory gives credit to her talented butthole for her quick success in XXX and assures fans she has plenty of sexy surprises in store for them!

HUSTLER: Congrats on your XXX success! What do you feel has contributed to your skyrocketing porn career?

RORY KNOX: Thank you so much! I definitely think my love for anal put me on the map quickly. I also have a whole lot of sexual experience at this point in my life, and I think I've made that very clear in my scenes. My fans always tell me they love my energy.

What has been the most challenging aspect of starting in XXX?

Oh, my gosh, I had no clue the myriad types of artistry required to be a porn star! To really excel, you have to truly know and establish your own look. You also have to do a lot by yourself, like hair and makeup and styling outfits. I've come a long way in my first year, I think.

Has there been an intense scene you were super proud to have conquered?

Ah, my first DP for DP Diva, shot by Maestro Claudio. I was over the moon with the ease of how the shoot turned out—as well as how hot the product was. I can happily say that I've accomplished having both my holes filled at once.

If you could make a porn scene with any celebrity, who would it be?

Dear baby Jesus, please give me a shot with Jake Gyllenhaal—haha!

Describe your brand in three words for us.

Cosmic psychedelic goddess. I am one with the stars, and I know my power.

What's the funniest thing that has happened on set during your 17-month career?

Honestly, any day on set with Mia Kay is funny and enjoyable. Maybe the most memorable in that regard would be our Hookup Hotshot shoot. I don't think that either of us expected to go that far that day, but there really is something especially comedic about puking all over your best friend!

Was there a certain performer you worked with that left you starstruck?

Maybe my GG scene for Girlfriend Films with Skylar Snow! She has such a presence about her, and I was absolutely honored to be able to make that girl come. >>



MELISSA STRATTON

Twitter: @KittyBaby_Cam

From renowned camgirl to the porn screen, Melissa's star trajectory is out of this world!

HUSTLER: You recently made the transition from web-camming to shooting for XXX studios. What made you decide to take the porn plunge?

MELISSA STRATTON: I had been camming exclusively on Chaturbate for almost a year when I was scouted by Brazzers. I was streaming live all day at an expo in L.A. when one of their production managers approached me about the opportunity to shoot if I ever wanted to. And how could I pass that up?! Creating your own content is hard, especially being creative with solo content, so I leapt at the opportunity to do something new! They made me feel really comfortable and even let me make a short list of who I'd like to work with for my first scene. It just felt right every step of the way.

Was there a specific scene or sex act you've shot that you blew out of the water?

Yes! I did a blowjob scene recently, and I was so unsure about how to make it extra sexy for the camera. But it was actually amazing, because my mouth waters when I'm turned on, so I had a ton of fun getting things extra sloppy, smearing my makeup, etc. Everyone was happy! My scene partner was actually really helpful. Knowing it was my first BJ solo, he showed me lots of tricks and positions to get the best shots. It's all about the eye contact. Honestly, it's one of the hottest scenes I've done so far!

Being new to the industry can be extremely nerve-racking. Do you still get pre-shoot jitters?

I *always* get pre-shoot jitters! I still even get nervous getting on cam, and I've been doing that longer. It's just part of my process, and I always take a second to turn all that nervous energy into excitement and positivity. I'm all about affirmations and meditation, so I don't shy away from the nerves. When there's positivity on set, I have better sex! In the end, it doesn't matter how nervous I am before a scene, because once I get naked, I automatically relax. There's just something about baring it all that gives you extra confidence.

What makes someone a good costar to be partnered with?

For me, a good costar just has good energy and is confident and calm. I can be really chatty, so I love partners who love to talk and have a good sense of humor. I'm a sucker for compliments too! When I work with men, I like to let them take the lead on how and when to switch positions, so I work best with guys who know how to make me look good. When I work with girls, I don't mind taking the lead a little, so I like a more balanced energy with female costars. When it comes to looks, I love brunettes—men *and* women!

A lot of porn scenes these days have considerable dialogue. Do you enjoy the acting component when shooting porn?
I *love* the acting component. I think every scene needs a little setup. You have to ask yourself, "Why are these people fucking?" And sometimes the answer is hotter than you expected! I recently did a two-day shoot that had so many pages of dialogue I had to memorize. All I need is a little time to prepare, and I can ace it! Do I make mistakes though? Hell, yes!

Do you have a pet name for your fans/followers?
I don't have a pet name for my followers yet. I've toyed with the idea of having Minions—Melissa's Minions? Or maybe we could call them Strattonites like from my favorite movie *Wolf of Wall Street*.

JOSHUA LEWIS

Twitter: @JoshuaLewisXxx

Joshua has utilized his rock-hard resolve—and a specific body part—to make a name for himself quickly, and he has been more than successful!

HUSTLER: You've taken off in the porn world right out of the gate! What led you to your decision to enter the industry?
JOSHUA LEWIS: Thank you so much. A variety of different things led me to my decision to enter the adult industry. I would say wanting to expand my branding and image is the first thing that comes to mind. Also, I wanted to push myself outside of my comfort zone and try something new… to push my limits. Hence, I decided to enter the industry—and it has definitely paid off so far.

You've shot a ton of scenes in under a year. How do you maintain your stamina and drive?
Yes, I've actually shot around 150-plus so far. I've lost track already [*laughs*]. I maintain the drive to keep pushing myself because I have the constant fear of failing, and I always want to give everything I do 110%. I feel like the adult industry is one of those things where if you dip your toe in, you'll fall flat on your face. But if you give it everything—you're going to thrive. With that said, I also give myself breaks and spend time outside of work doing other things to give myself the rest I need to keep going at the pace I'm at. I think everyone should have that so they don't lose themselves in their work.

What has been the biggest surprise for you, shooting porn?
I've had a couple big surprises that the average fan doesn't realize. I believe the biggest thing is how long the sex part of a scene lasts. The sex portion of a scene is actually the shortest part of my day. Before entering porn, I thought they lasted hours and the guys were actually staying erect for that long. Once I started, I realized that it only lasts for maybe an hour most days, and that includes stills. >>



PHOTO BY SCOTT

What has been your funniest time on set so far?

The most recent one I can think of is my scene with Pristine Edge and Brad Sterling for TeamSkeets' *Family Strokes*. Behind the scenes, we were getting a shot of myself playing a nerd spitting on my hand to shake hands with my "stepmom" Pristine. However, when I spit on my hand for the key shot, I accidentally spit over it—mind you, my hand was inches away from my face—and onto the director's laptop we were using for the scene. I paused, Pristine paused, the director paused, and we all lost it. We couldn't believe I somehow missed my hand and splattered spit all over his computer.

Everyone always wants to know, what does it take to be a successful male porn star?

There are a lot of factors that go into being a successful male porn star. A list of things include being erect when needed, being respectful, taking direction, opening up for the camera, maintaining an erection, remembering dialogue, respecting and catering to your costar, not complaining, ejaculating when needed, and more. I believe these and multiple other factors go into it. You're not just on set to have sex as a male talent. You're there to make everyone else's day easier. If you're messing up and not making things go smoothly, everything else is going to turn into a dumpster fire.

KITANA MONTANA

Twitter: @GoddessDeluxxxe

From overseas to the USA, this racked and stacked babe is taking porn by storm!

HUSTLER: Not only are you new to porn; you're new to the USA! What led you to make the decision to shoot XXX in America?

KITANA MONTANA: Since I was a teenager, I wanted to be a porn star. I secretly read a script from my mom, and it blew my mind that I couldn't be a porn star yet, even though she had shot two movies in Argentina. I moved to Amsterdam at 23, and around age 26 the idea of being a porn star was even stronger. I didn't want to wait anymore, but again, that country doesn't have a big porn industry. I finally took the big step, left everything behind and followed my heart. I'm very happy about this decision. Here in the USA there are a lot of companies, the biggest and the best. My main goal is to be one of the top five performers in five years, so this country is the correct place to achieve my goal.

So your mother was in the adult industry?



Yes, she made an appearance on TV and in two major movies.

Is there a difference between the styles of sex overseas versus in America?
I feel, from my point of view, they have the idea that if you are in the tattooed category, you can only do hardcore. I love hardcore, but I like to be able to do everything. Europe is such a beautiful country, but I wasn't satisfied with the industry there. I couldn't express myself, and I'm so grateful that as soon as I arrived in the USA, I had the opportunity to work with Brazzers. I felt at home.

Is there a certain scene you're dying to be booked for?
I would like—very much like to shoot a scene where I wear latex! Another one of my goals is to create my own website with a lot of latex content.

Latex is hot! What about it is a turn-on for you?
I love how latex shines and how it adheres to the skin, accentuating curves. I feel powerful, sexy and naked wearing it.

What has been the hottest scene you've shot so far?
All of them! I'm happy doing porn. It is beautiful work. We are artists, so I put my heart into each scene that I do and express something beautiful…

Can you give us some advice on how to please a partner in bed?
You have to know what you enjoy first; then be open. So knowing your personal sexual preferences and being open to sharing that with each other would be the best advice. Also, watch porn together to add some different positions and so the woman can see how beautifully feminine sexual expression is—there is nothing to hide. We are in 2023, and we are creating art to maximize your pleasure!

DHARMA JONES

Twitter: @DharmaJonesXxx

Entering the adult industry just half a year ago, Dharma has already shown she has what it takes to be our go-to fantasy!

HUSTLER: You're brand-spanking-new to porn. Is the industry what you expected?
DHARMA JONES: Honestly, I thought it was a lot different than I expected, but in a good way. Growing up, you hear all of these stereotypes about doing porn, but most of them aren't true—for me, at least. You hear all of these horror stories, and it kind of scares you away. But I fully believe that I create my reality and my experience doesn't have to be negative. I have had a couple bumps in the road, but I see them as learning experiences and ways to take back my power and reroute when I need to. I've learned that I have a lot more power than I thought I did when entering the industry…I have been practicing using my intuition and listening to my inner guidance system. >>



PHOTO BY SCOTT HANCOCK

Do you remember the moment you realized, *Holy shit, I'm a porn star!*?
Yes, actually! I was lying in bed after a shoot. I had worked all week, and I was super tired. I was falling asleep, and I felt like I was waking up from a dream, like *OMG, I'm going to be all over the internet soon!* It was kind of like an existential crisis, but then I ended up falling asleep. The initial shock has lessened, and it has become a normal part of my life now. I think when you get over that initial shock, it gets so much easier, and it becomes a part of who you are.

Everyone joins the industry for different reasons. What was yours?
I love being naked on camera and showing off my body! I also get off when people get off to me. It's so cool that people get to see me having sex. Sex is a way that I express myself, so it's the perfect job. Also, in this day and age, since there's OnlyFans and so many opportunities for porn stars to create their own content, there's a lot more freedom. I feel so much inspiration. And I love getting my hair/makeup done, as well as putting together cute and sexy outfits for a scene.

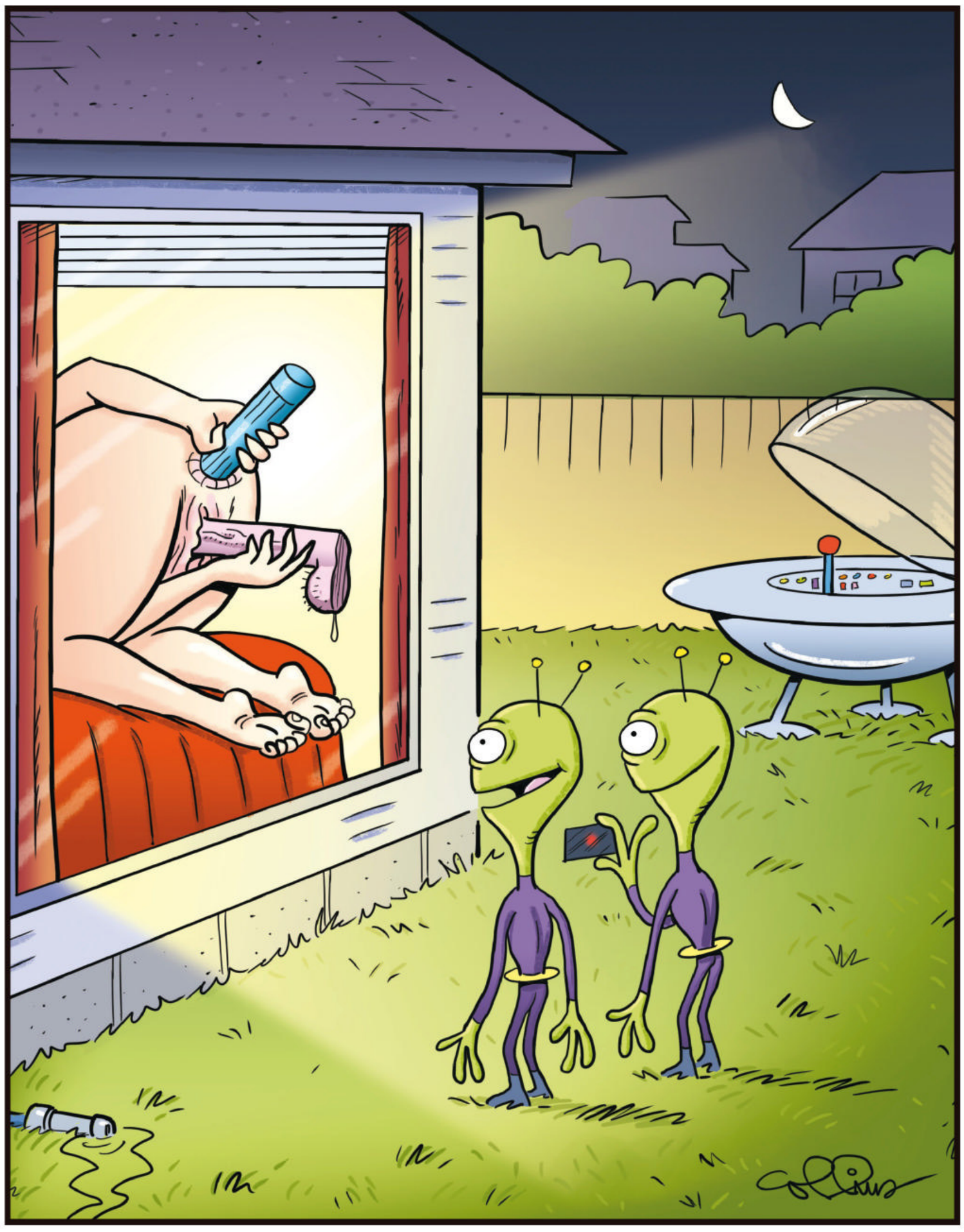
In five years, what do you envision for your career/brand?
I see myself being a jack of all trades. I see myself shooting for all of the big names. I also see myself as a future producer/director of my own content, as well as possibly other people's content. This isn't something I chose for the hell of it. I want to create a name for myself. I want to create content where I am myself. Not a teen, not a MILF, not a specific character, but a woman. I want to make romantic, sexy and sensual porn. I am also quite passionate about spirituality, embodiment and manifestation. I have been studying this for years now and will be mentoring and teaching others how to create the lives they dream of. I want to be a voice for women, as well as sex workers in a world where we are discriminated against. It seems to be getting better, but there is still more work to do!

Social media is a huge part of gaining fans and popularity. Is there anything specific you do to keep your followers coming back for more?
I give them a taste of who I am when I'm not a porn star. Every day I share a "song of the day," a selfie and I tweet random things that come to mind. I love using humor. I feel like people don't only follow me because they like my content, but because they see a real person behind it all. I'm super vulnerable and not afraid to share my silly and goofy side with the world.

What would you say is the sex position you absolutely *nail* every single time?
Probably reverse cowgirl. I've gotta say it is not the most comfortable position, but when I see my scenes in that position, I'm like, *Damn, I killed that!*

Has being in porn made you more in tune with your body, your sexuality?
Oh, yes! I've learned so much about what I like and dislike. It's opened me up to so much more. A year ago I would only be able to tell you a few things that I enjoy during sex. Now I have a whole list. I uncover different aspects of myself every day. I've also realized that not only am I submissive, but there is a dominant side of me that wants to come out to play. I have learned that not everything is black and white, and I can be a shape-shifter. I don't need to "niche" down, because there are so many things I'm interested in and want to explore. H

The class of 2023: Follow HUSTLER's lineup of rising stars. We think you'll be *very* happy keeping up with their work!



"See, I told you—humans like probes!"

THAT'S ENOUGH LIQUID FOR YOU! NOW IT'S TIME YOU HAD SOMETHING SOLID TO EAT!



WINNER

ROMY INDY

CHEERS

PHOTOGRAPHY BY
STEVEN ANDRES



I had so much fun shooting this set with the photographer. We couldn't stop laughing! People I work with say that I'm easygoing and fun. Seems like I've always been cheerful, hyperactive and happy. What can I say? I enjoy life!

"I love simple dates, like going to the cinema, eating out and having long, deep conversations. In my free time—so not at work— I usually want to be dominated by a man, told what to do. I like to be choked and spanked. But lately I've been fantasizing about switching things up. I want to tie someone up and try some soft BDSM with *me* as the dominant. But I'll save that kind of thing for a regular partner. I'm not really into one-night stands, so I mainly have sex when I'm in a relationship…or when I'm shooting porn, of course."











ROMY'S VITAL FACTS

HOMETOWN: **Amsterdam, The Netherlands** | AGE: **24** | HEIGHT: **5-9**
MEASUREMENTS: **32B-24-36** | FAVORITE POSITIONS: **Doggy-style and cowgirl**
TWITTER: **@RomyIndyXXX** | INSTAGRAM: **@PrincessRomyIndy**



PETIT MORT

Vol. 3

COVER PHOTOS COURTESY *PETIT MORT*

PETIT MORT
WRITTEN BY SEX WORKERS... FOR THE WORLD

AN INTERVIEW WITH
EDITOR IN CHIEF
PENELOPE DARIO
BY JOHN BLAYLOCK

“OUR STORIES ARE OFTEN TOLD BY THE LIKES OF PEOPLE WITH UNCONSCIOUS BIAS OR OUTRIGHT SAVIOR COMPLEXES.... THIS MAGAZINE WAS BORN OUT OF A DESIRE TO SEE US REFLECTED IN A MORE HONEST LIGHT.”

—PENELOPE DARIO, EDITOR IN CHIEF
***PETIT MORT* MAGAZINE, VOL. 1**

***PETIT MORT* is more than just another magazine—it’s a living history of sex work, each issue a work of art. Founder and Editor in Chief Penelope Dario discusses her passion project and how everyone can learn by listening to sex workers.**

It’s not often that we promote another adults-only publication, but when we do, you better believe it is worth its weight in salt. Introducing *PETIT MORT*: your favorite sex workers’ favorite bespoke biannual. And soon to be yours.

As fate would have it, founder and Editor in Chief Penelope had just watched *The People vs. Larry Flynt*—her first-ever viewing—only a day before we requested this interview.

Dario, born in Venezuela, moved to the U.S. as a child, studying art in Boston before relocating to Brooklyn, where she worked a slew of jobs in the creative and service industries before trying her hand as a dancer. The kind you tip generously. She gave up her platform heels for couture evening wear, reinventing herself as a top-flight, VIP escort. And yes, being a companion has worked out well, but Dario’s passion is publishing—the care and craft of how a magazine comes together. From typography to photography, hers is a self-funded labor of love and an important voice. This is the truth about sex work as spoken by sex workers.

HUSTLER caught up with Dario in between the ice rink and editorial meetings to talk about her bold gambit, reclaiming narratives and why the time is nigh to reach across the aisle.

HUSTLER: It’s barely past lunch, but it seems like you’ve already had a pretty full day. What were you up to this morning?
PENELOPE DARIO: I figure-skate! I live Upstate, but am in the city today to work with my team in Brooklyn, so I wanted to get in some ice time.

Wow! So are we talking Salchows and triple Lutzes?
I’m not quite there yet. It’s something I’ve wanted to do ever since I was a kid; I didn’t grow up with a lot of money, so I promised myself that once I was in a more financially stable place, I would treat my inner child. I’m a beginner at 30, so hopefully by 35 I’ll have an Axel.

So tell us how *PETIT MORT* came to be.
We officially launched in April 2021, but the project itself began to take shape back in 2019. I’m the founder, so there’s a lot of me in this magazine. I definitely lived the starving artist life in New York for a long time, and when I finally came into sex work, I just really needed the money. I didn’t realize at the time that I was stepping into this incredibly creative field and more than a means to an end.

Are you talking about escorting?
I actually started out dancing in strip clubs. It was fun, but the hours were a bit tough for me, as was the lifestyle. I was curious about escorting and what that would be like. I think for a lot of people, entering into sex work is kind of this thing where your “career” or “future” is suddenly over...you’ll always have that scarlet letter. Back then I didn’t have a lot to lose, so I thought, *Fuck it, I’m going to do this.*

Today I still work as a high-end escort while funding the magazine independently with the money I make from escorting.

The COVID era seems like a dicey time to be launching a new magazine.
When 2020 came around, it felt like this very difficult time in the industry—injustices and disparities had become very evident. I wanted to explore ways to bring everybody together in one place. There are a lot of silos and demimondes within sex work—strippers, cam models, dominatrixes, etc. One thing we all share in common is the societal pressures and stigmas that can inhibit our upward mobility. If I could create a space that highlights sex work as a creative field while celebrating the wisdom of sex workers and the diversity of the industry, then maybe we could shift the narrative. Something that speaks to the girl I was before I was a sex worker who didn’t really understand the industry.

I also felt like it was time. On the one hand, I wasn’t sure when the pandemic would be over. And when it started, I was really in my prime as a sex worker and escort. So I started building my exit strategy. To make it successful, it couldn’t just be me walking that bridge between sex work and mainstream and art. Maybe as a community, as a workforce, we could make greater inroads.

There are a few people who have crossed that line and done it really successfully—you see people like Cardi B and Chloe Cherry, these great stars who came from sex work and really made it big. And not that either of them actively distance themselves from the industry, but it feels like it’s one in a million. There aren’t enough opportunities for people to come and go as they please, to normalize the idea of having done sex work and celebrate everything it takes to be a sex worker. No one talks about the intrinsic value of sex workers beyond sex appeal, and *PETIT MORT* is a space for just that.

Let’s talk about you for a second. Are you from New York?
I’m originally from Venezuela. I moved to Boston with my family as a kid and lived there until I was 19. Then I moved to New York, a starving artist living in Brooklyn. In 2017, when I was 24, that’s when I started dancing.

***PETIT MORT* looks and feels like it was made by someone who loves magazines. Is this the case with you?**
That’s a great question. I’ve loved magazines my whole life. I have an older sister, and I remember her always getting the new *Vogue*, *Seventeen* or *Marie Claire* and then cutting them up to make posters for her room. I idolized her and her collection. Then I became more interested in indie magazines, especially when I came to New York. And it’s not just magazines—when I was an art student, I would make my own sketchbooks.

I love multimedia, and with indie magazines you could really see it all come together, between the writing, illustration, photography and typography. I would spend hours at the magazine shops, and I didn’t have much money, so I would spend a lot of time trying to find a really cool one that wasn’t too expensive. I remember going on a trip in my early 20s, and I brought a copy of *All Hollow* with me—I fell in love >>

with the way it was put together and how it wasn't just current events or gossip but a collection of art, short stories and really interesting interviews. That really inspired me and the way *PETIT MORT* is done. I wanted to do something that takes you somewhere else, and in short form.

I'm still trying to figure out ways to get people excited about print. I try to think of what print can offer that online can't.

That must be challenging, especially as a biannual.
I work with an astrologer to figure out the collective forecast of the energies that are going to be happening at the time the magazine is out. And I try to kind of line up the interviews, features and themes we're working with in a way where they feel connected to something deeper—part of a larger conversation. That's why I want to keep all of our back issues in print and in circulation for as long as we can, because they're all volumes of a greater story. No one issue tells the complete story; the idea is to provide this panoramic view of the sex work landscape in a really honest and nuanced way. It's also a way to record our history in real time.

Self-funding the magazine can't be easy.
It's been tough. Six volumes in, I'm now ready to start doing more fundraising and bring in more people who can help sustain this over the long term. I want to expand in 2023, create more video content and have the magazine be part of a larger platform. But the print version will always be at the heart of it.

Whenever I'm putting together an issue, in the back of my mind I'm thinking, is this something that's going to be valuable to somebody in ten years?

I love the idea of creating content that is timeless, especially when you consider the state of content today—it's not designed to have a shelf life.
That really speaks to me. My first mission statement for *PETIT MORT* explored this idea of how sex workers' work lives and dies on the internet. Seeing all these amazing individuals and photos and videos, ideas being shared on Twitter and Instagram, then seeing people getting deleted left and right or leaving the industry—and they just disappear. These are real people, this was real art, and these were real stories that deserve to exist somewhere with a longer half-life than some social media post; a place where they can be, not fully immortalized, but celebrated.

I don't know any other industry that is as resilient. We're always adapting, staying three steps ahead and dancing on coals, knowing that we can get deplatformed at any moment. Any entrepreneur, or anybody for that matter, can learn a lot from these incredible self-starters. That's why I want people in the industry to feel important, like a superstar. I want them to feel like they had an impact, that they made waves and what they did matters. Their stories are important—not just for other sex workers, but outsiders who can engage with these narratives in ways they never expected.

What do you want the average person to take away from this?
With *PETIT MORT*, I'm not interested in the scandalized version of sex work you see in the mainstream media. It's the same with any marginalized community; whether you're Black or trans or queer, it's always, "What was the worst thing that's ever happened to you?" And everyone eats that up. Schadenfreude is a big part of these stories involving marginalized communities, and that keeps us separate. I want to treat them like normal people; if you're interviewing an actress who has a new film out, you're probably not going to ask about her worst experience in a relationship. That's not appropriate, right? So why would you ask a sex worker about their worst experience with a client?

"NO ONE ISSUE TELLS THE COMPLETE STORY; THE IDEA IS TO PROVIDE THIS PANORAMIC VIEW OF THE SEX WORK LANDSCAPE IN A REALLY HONEST AND NUANCED WAY."

It must drive you nuts to see sex workers misrepresented and exploited. Is the magazine your way of reclaiming identity?
Absolutely. Definitely one of our cornerstones. Before I was a sex worker, I loved stripper and hooker aesthetics. All of it: the nails, the heels, the fishnets…it's all so exciting. And it's supposed to be, right? It wasn't until I did the work that I realized just how pervasive it was. Everybody wanted a piece of it, but nobody wanted to be associated with it. And sex work symbols sell products. They'll dress a model in latex and fur, but God forbid they actually use a sex worker in their ads or even choose to collaborate with us. There has to be a way to reach across the aisle, to captivate without excluding anyone.

We're all trying to be good people and feel like we have value, that we fit into this greater system and we're okay. Growing up as a woman, you're taught to be a good girl and what it means to be a good girl, to have virtue. And so much of that is not being a whore. So it's not easy to question what's actually wrong with being a whore, what's wrong with sex or making sex transactional. Where is the harm being done, and why does that make me a bad person? When you think about all the violent, harmful and dangerous things people do to harm individuals and communities, I don't think sex is one of those things.

It's not just the ideas you're presenting, but *who* is presenting them. For example, when you have a topic like chastity or chastity devices, you know that the person writing this knows what they're talking about.
Sex education is a big issue in the U.S. It depends what state you're in, but overall the baseline is very low to begin with. I went to public school, and I'm sure some private schools do a better job, but in some places they teach that safe sex is no sex; i.e., abstinence. Granted, *PETIT MORT* is not for children; it's for adults. But people who receive poor

sex education as kids and teenagers become adults who don't know a lot about sex, pleasure and consent. As sex workers, not only have we mastered the art of seduction, but also sexual health. It's a huge part of what we do and how we stay healthy and alive. No one sex worker knows everything, but within the community there is so much knowledge because we live it—and that wisdom is so valuable for the general public.

For a lot of people, because they're so uneducated when it comes to sex and pleasure, they don't get to access pleasure. And I think that's a shame, whether it's finding the right condom or the right lubricant or foreplay, it can make a world of difference. Maybe something like *PETIT MORT* can help them cut the line a bit.... The goal is to build that bridge, and while *PETIT MORT* is by sex workers for sex workers, it's really by sex workers for everyone.

One quick non sequitur before I let you go: Every time I see your name, I think of Dario Argento. Are you a fan?

I definitely respect his work. I have a huge crush on his daughter, Asia Argento—especially for her role in *Marie Antoinette*—but my last name is actually inspired by Rubén Dario, a Latin American poet who wrote this little book called *Margarita*. It's about this little girl who sails up into the sky and steals a star. She's kind of daring, and it's a celebration of young girls who are daring and curious. H

Follow Penelope Dario: Twitter: @PenelopeXDario; PenelopeDario.com. Follow PETIT MORT*: Twitter: @PetitMortMag; PetitMort.com*









ANGELINE RED

FIERCELY INDEPENDENT

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS



I was attracted to the idea of sex work early on—I wanted to be independent and make my own money, be my own woman. I was a military brat, which meant I moved around a lot, so that made me tough and strong. I like to create art and spend as much time outside as possible, but I'm great with people too. I started stripping and thrived at it before joining the adult industry.

"My first scene was an anal scene, but it wasn't supposed to be that way. It was scripted as a straight fuck, but my pussy was sore that day, so I told him to do me in the ass. It was my first anal ever, my first scene, my first anal scene…all at once. Incredbily, I wasn't nervous. I'd had experience stripping; plus I'd had sex in front of an audience before in my personal life. So I was used to being watched."







Seat open.

LARRY FLYNT'S

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LAURA DESIREE

DELUXE

PHOTOGRAPHY BY
ELLEN STAGG



I will always love the nightlife; however, these days I am enjoying the benefit of a great night's sleep in a bed that I have made my own private oasis. Luxury bedding and deluxe mattress toppers are my latest passion. One of my goals is to have sex in more iconic, historic places, but I just need to get out of bed first!

"When I do, it's amazing. I once went on a date to the Art Gallery of Ontario in Toronto with a painter friend of mine. Upon arrival, he whisked me off to the large public bathroom and unrolled a blank canvas. Then he disrobed, covered his cock in paint and used it as the paintbrush to make my portrait. For 25 minutes I watched him work. His eyes darted between me and the canvas, and finally the reveal of his work took my breath away. We dried it under the hand dryer, rolled it up and proceeded to tour the gallery. It was so unique and such a beautiful experience—I will truly never forget it!

"I'm a big believer in the power of sex magic. This means I meditate entirely on my greatest fulfillment and success fantasies while I am pleasuring myself. I promise you, this actually works! Try it sometime."



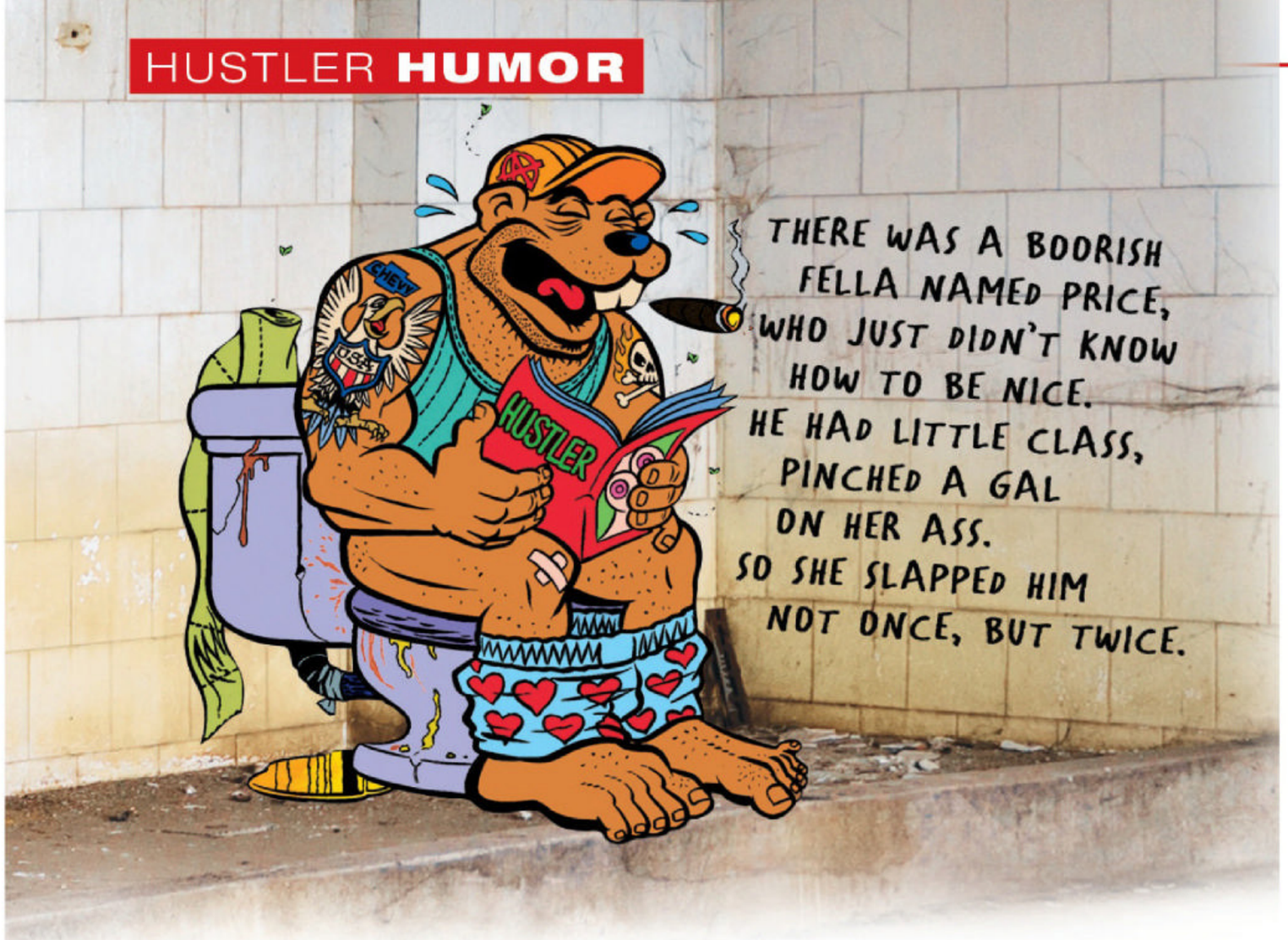



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LAURA'S VITAL FACTS

HOMETOWN: **New York City, New York**
AGE: **33** | HEIGHT: **6-0**
MEASUREMENTS: **34C-27-36**
FAVORITE POSITION: **On top**
TWITTER & INSTAGRAM: **@LauraXDesiree**



While making love to his wife, Carl discovered that he couldn't concentrate. Although the couple had been married for only a few years, he reflected unhappily that their sex had become infrequent and essentially joyless.

Then, suddenly alarmed, Carl cried out, "What happened? Did I hurt you?"

"No," his surprised wife responded. "Why do you ask?"

"No reason, really," Carl muttered with a sigh. "It was just that for a moment there I thought you moved."

Question: What's hairy on the outside, wet on the inside, begins with the letter *C*, ends with a *T* and includes a *U* and an *N*?

Answer: A coconut.

Be careful about what you wish for. An old spinster went to a wishing well and wished for a stiff dick. That night she met a guy named Richard, took him home and scared him to death when she undressed.

While laboring over his tax return, a man asked his wife, "Is there anything worse than getting screwed by the IRS at tax time?"

"Yes," the missus replied. "Not getting screwed at all."

Question: What did one saggy boob say to the other saggy boob?

Answer: "If we don't get some support soon, people are gonna think we're nuts."

One stormy night a blonde ventured outside so she could figure our how lightning worked. Then it struck her.

A senior citizen drove his brand-new Corvette convertible out of the dealership. After getting on a highway, he was soon flying along at 80 mph, enjoying the wind blowing through what little hair he had left. Looking in his rearview mirror, he saw a state trooper behind him, light bar flashing and siren blaring.

The old-timer floored the pedal, and the speedometer was at 120 mph when he suddenly thought, *Geez, I'm too old for this.* He pulled over.

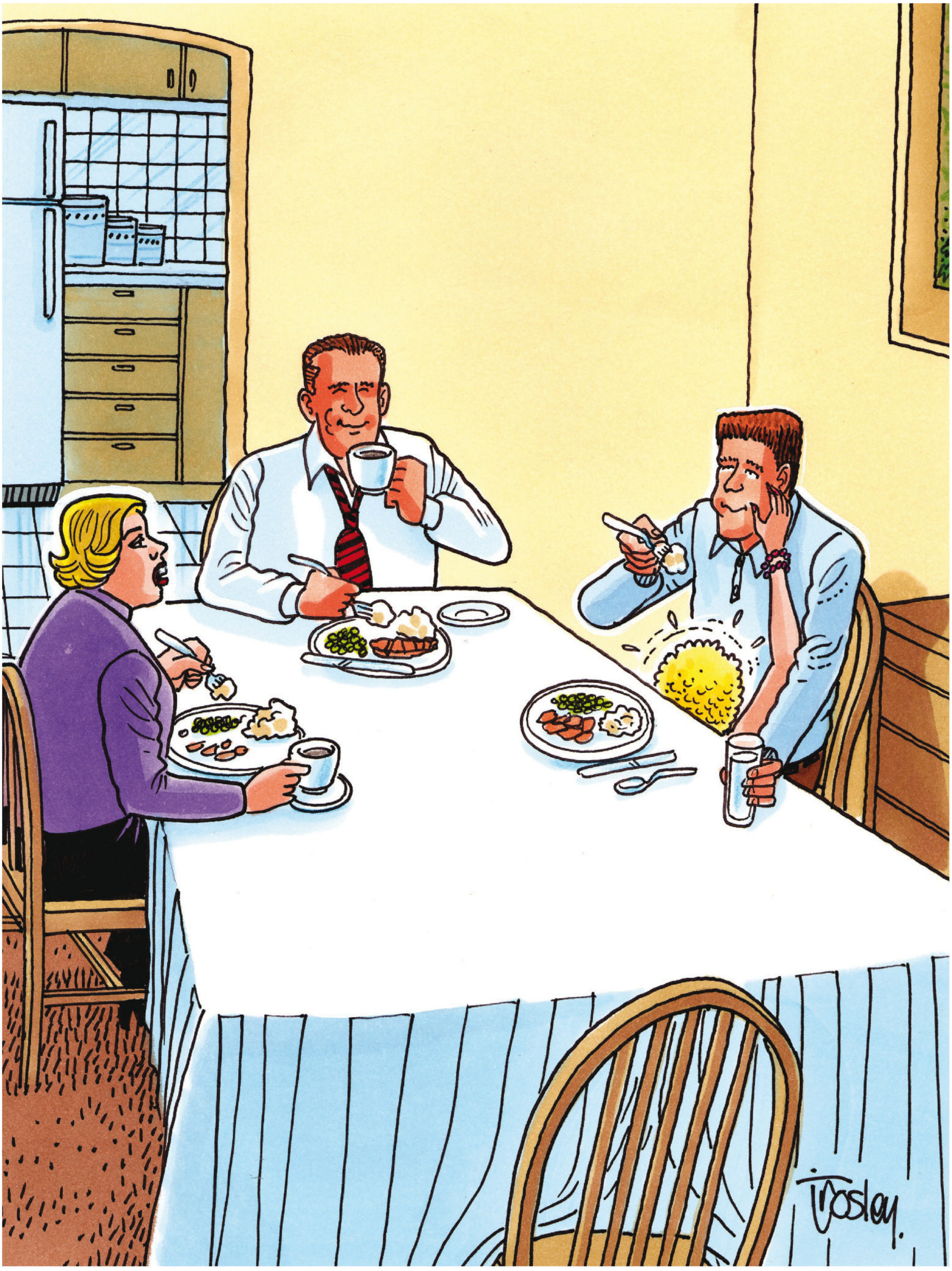
After the trooper got out of his vehicle, he walked up to the 'Vette, looked at his watch and told the driver, "It's Friday, sir, and my shift ends in 30 minutes. If you can give me a reason for speeding that I've never heard before, I'll let you off."

The geezer paused, then recalled, "Years ago my wife ran off with a state trooper. I thought you were bringing the bitch back."

"Have a nice day, sir," the lawman grunted.

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!





"This slut of yours, Tim…is she a slut from a *good* family?"

4/20 24/7

BY JOHN BLAYLOCK

Happy 4/20, HUSTLER Nation! Join us as we fete adult performers who love to get faded for all the right reasons. Bring on the buzzed babes!

GODDESS VICKY V
PHOTO BY @GOODLIVINPRODUCTIONS ON INSTAGRAM

DO YOU LIKE TO GET HIGH? DO YOU LIKE BEAUTIFUL WOMEN WHO GET HIGH? WHAT ABOUT BEAUTIFUL WOMEN WHO GET HIGH AND HAVE SOMETHING PROFOUND TO SAY? WELL, BUCKLE UP, BUDDY, BECAUSE THESE SEXY STONER BABES WILL SMOKE YOU UNDER THE TABLE, THEN BLOW YOUR BUTTON-DOWN MIND WITH THEIR HOT TAKES AND TOKES.

THIS 4/20, BEFORE YOU PACK THAT BONG, TAKE A MOMENT TO SALUTE SOME HIGH-FLYING PERFORMERS AND CREATORS WHOSE HEROIC INTAKE OF WEED IS MATCHED ONLY BY THEIR DEEP KNOWLEDGE OF ITS BENEFITS, BE THEY HEALING OR HORNY.

ADRIANA MAYA

A PSA from Adriana Maya to her detractors: "I don't give a fuck." In addition to being a certified badass, the chronic-loving cutie and awe-inspiring adult performer can now add "award-nominated podcaster" to her list of illustrious titles. The Spliffs and Giggles *host discusses using her platform to elevate fellow adult performers while extolling the many virtues of her ride-or-die high. And attack alligators. You know, for protection.*

HUSTLER: Congratulations on your AVN nomination for Favorite Adult Podcast! Tell us about how *Spliffs and Giggles* came to be and what we can expect in 2023.

ADRIANA MAYA: Thank you so much! My team and I built it from the ground up, and it is so gratifying to be nominated for an AVN award. We definitely want to keep the same vibe moving forward, but are also looking at ways to revamp the show for our new season. Looking forward to new shoot locations, hotter topics, crazier industry stories and, of course, more weed!

The fact that you can host a podcast while high is impressive. Does it come naturally, or are you really making an effort to keep your interviews on the rails?

A little secret about the show is that we actually shoot multiple episodes in a day. I'd say we average about five to six joints/blunts per interview—and throw in some edibles and dabs for good measure. Now that I've been hosting the show for a couple years, it's much easier to stay on track, but there have been plenty of times where I could not. For example, I was interviewing Rebecca Sundel, and somehow we ended up in a conversation that jumped from the intricacies of fuck machines to us both wanting pet alligators for security.

You had me at "fuck machines." So what's your weed origin story?

I actually started when I was very young, at 12 or 13. My first time I stole some weed and a pipe from my older sister. The next day my friends and I smoked it while we walked home from school. But I had no idea how to smoke from the pipe, so I had to play it off and watch one of them do it first. >>



PHOTO BY SPLIFFS AND GIGGLES

Is weed a source of wellness for you?
Definitely. I struggle with anxiety and depression and have found weed to be the best natural form of treatment. For me, at least.

As a performer, do you have any rules to speak of regarding being high when filming?
Aside from the cotton mouth, being high can make you spaced out and not on your best game. For some companies it is a hard no—you don't come to set high. For other companies, so long as you're on top of your performance and it's not noticeable, then they don't mind. These days I prefer to wait until after I shoot to get high.

Would you consider your podcast a form of advocacy?
Absolutely. Honestly, the stigmas surrounding performers in the industry who are "potheads" or "stoners" are complete bullshit. The hardest working and most successful guests I've had on the show are complete stoners.

I couldn't help but notice how the table is always littered with candies and gummies. Are those edibles, snacks or both?
These are products from our sponsors, edibles and smoking accessories. We do give a speech to everyone who comes on the show to be mindful of what they are consuming and to not attempt to keep up with me. So far only one time we've had a mishap where the guest had to be driven home by our PA.

Nothing pairs quite like sex and weed. Does it hit different when you're high?
I do love to get high before sex. As a performer, however, I find myself actually performing in bed at times—which isn't bad per se, but there are times I almost have to force myself to live in the moment. Getting high beforehand relaxes me and helps me get out of that "performer" headspace.
Follow Adriana Maya! Twitter, Just for Fans: @AdrianaMayaX; OF: @AdrianaMaya; Spliffs and Giggles *podcast (YouTube): @TheRedEyeDistrict4971*

AUTUMN BODELL

A fetish model and content producer who holds a degree in medical anthropology, Autumn Bodell is a free-spirited stoner and scholar who roams the U.S. in her RV making wild, edgy fetish content—a kinkster's kinkster who once toured with a traveling Renaissance faire while moonlighting as a stripper.

HUSTLER: Renaissance faire bar wench, freelance pole dancer—I like your CV!
AUTUMN BODELL: Haha, yeah, that's life in fantasyland: Old English by day, kinkster at night. Just a shy Jersey girl traveling the country. It was exciting, scary and lonely all at the same time.

Why did you stop? The Renaissance part.
Someone crashed into me and totaled my car, so I got an apartment in Houston and kept working as a dancer. Then a year later I moved back to Jersey and started dancing at the Bada Bing! club [as seen on *The Sopranos*] in Lodi. I also worked as a bartender at another club they owned in Secaucus. While working there, I slowly started transitioning to modeling and acting, then content creation a couple years after that.

> "MARIJUANA IS USED TO TREAT DEPRESSION, ADHD, INSOMNIA AND ANXIETY; TO SUPPRESS NAUSEA DURING CHEMOTHERAPY, SLOW DOWN THE RATE OF SEIZURES, REDUCE PAIN; AND HAS EVEN BEEN FOUND TO HELP PEOPLE WITH MULTIPLE SCLEROSIS."

You're a certified health and wellness counselor with a degree in medical anthropology. What made you choose this very specific path?
Believe it or not, the Renaissance faire. I didn't have health insurance after high school, and folks on the circuit were very knowledgeable about herbs and holistic medicine. If I ever got sick, I would treat myself with teas, herbs and tinctures. The more I read about health and the body, the more I fell in love with herbs and their medicinal value.

Until recently, marijuana studies concentrated on the negative effects and not its benefits. Because of this, the plant got a bad rap. But as evidence mounts and attitudes relax, weed's underlying health benefits are finally coming to light.

Can you give us an example?
Back in the early '90s, new research detailed exactly how the body reacts to cannabis. The discovery of the endocannabinoid system was a major breakthrough; it is part of our biology and has been identified in all animal species except insects.

Endocannabinoid system? What is that?
The endocannabinoid system is closely intertwined with the central and peripheral nervous systems. To maintain homeostasis, protein receptors bind to one of 500 different chemical compounds found within the cannabinoid. It helps regulate sleep, relaxation, fight or flight and memory. It's part of us, and can even be found in breast milk as 2-AG [2-Arachidonoylglycerol].

Whoa…
Today, marijuana is used to treat depression, ADHD, insomnia and anxiety; to suppress nausea during chemotherapy, slow down the >>

PHOTO BY ENRIQUE DIAZ





PHOTO BY PHOTO CHUMP @PHOTOCHUMPSTUDIOS ON INSTAGRAM

rate of seizures, reduce pain; and has even been found to help people with multiple sclerosis—among many, many other benefits. And it does this thanks to the hundreds of different chemical compounds found in cannabis.

Do different strains have different benefits?
Sativa is more stimulating and contains things like limonene and/or pinene—both mood elevators that support alertness. Conversely, indica has more myrcene and/or linalool, known for their sedative effects. Sativas can be used to help treat depression, ADHD and fatigue, whereas indicas can help with anxiety, insomnia or PTSD. Before you try anything, however, first consider your medical history, age, tolerance and experience with cannabinoids. Yes, it's natural, but it's also not for everyone.

When was the last time you got too high?
Taking photos for this interview! My ex gave me a pre-roll, and I smoked it during the shoot. It put me on my ass! Halfway through, I was like, "Okay, I gotta sit down. Can we take some sitting photos now?" Needless to say, none of those photos made the final cut. We stopped shooting and went out to eat.
Follow Autumn Bodell! Twitter: @AutumnBodell; IG: @AutumnBodells-TourPage; AutumnBodell.com

KITTY QUINN

Kitty Quinn is here to do two things: smoke copious amounts of pot and smash stereotypes about stoners being unproductive layabouts. The full-time fetish model and professional switch specializes in pantyhose, tickling and sneaker fetish content, but her passion? That sweet, delicious sticky-icky. Had that dental office not burned to the ground, Kitty may never have left the drudgery of her 9-to-5 for a life less ordinary as your favorite reefer princess.

HUSTLER: I saw you popping bottles of bubbly the other day on Twitter. What was the occasion?
KITTY QUINN: Vicky V [see p. 82], whom I've known since I first got into the industry back in 2019, recently purchased a home. So we were celebrating and decided to make some porn. It got a little tricky though, because—as I'm sure you're aware—we're not allowed to be "intoxicated."

What kind of restrictions are we talking about?
Courtesy of the wonderful assholes at Mastercard: the regulations for what we can and can't post, certain silly words we can and can't say, even things that are in the frame. Vicky just got a clip pulled because there was a glass of red wine in the frame. And she wasn't even drinking it! Clips get pulled all the time because of this Mastercard nonsense.

On to weed—I believe you said you smoke an eighth of an ounce daily, on average?
There are so many of us, myself included, who are high-functioning stoners. I'm up anywhere between 7:30 a.m. and 9 a.m., working all day from the moment I get out of bed: checking emails, social media, scheduling posts for up to 15 platforms, doing my makeup, filming content, editing, copywriting, making GIFs, uploading content, compliance, writing scripts, custom content… It's a lot.

People are surprised I can get so much done and still smoke as much as I do. That's because it helps me function and manage my many health issues. This in turn makes me a more productive person and capable of getting more done, because I'm not constantly in physical pain.

What a perfect segue to discuss the wellness aspects of marijuana. How does it help you get through the day?
I have a whole host of ailments and issues that I deal with daily. I've had several really bad car accidents and a flooding accident from when I was kid left me with two pinched nerves and five bulging discs, all the way from the top of my neck to the tip of my tailbone. It makes life pretty uncomfortable and a struggle. It's almost like a disability, because there are certain things I would love to do, that I know how to do, but my body is just like, "No. Sorry." I haven't had a day since high school where I don't feel some kind of pain, and weed really helps manage it.

It also helps me be a performer—when you're more comfortable in your own skin, it's easier to get into a scene and really bring your A-game. For me, at least.

> "IN THE CLIP I FIGURE OUT HOW TO COMBINE AND ENHANCE OUR POWERS BY SMELLING EACH OTHER'S STINKY, PANTYHOSED FEET...I WAS PRETTY STONED WHEN I CAME UP WITH THAT ONE."

How so?
Well, last year I discovered that sativa-dominant blends, like Strawberry Angel Food Cake, can help me to write some pretty incredible scripts.

Don't leave me hanging.
I did one recently where I was American Dream, the female Captain America. And one of my best friends, Scarlett Venom, plays Wonder Woman. In the clip I figure out how to combine and enhance our powers by smelling each other's stinky, pantyhosed feet. So we get into a foot-smelling thing, becoming more and more powerful with each sniff. I was pretty stoned when I came up with that one.

What about scenes where it's absolutely not okay to be high?
Bondage is a perfect example. When being tied down or shooting damsel-in-distress stuff, I need to be able to effectively and efficiently communicate with my rigger or director. Also, when I'm doing >>

tickling content, I love being able to provide a natural, authentic reaction. I want to feel everything that's going on, and I can't do that if I'm high.

What about in your personal life? You dab; you vape, smoke resin… I was curious if you have a magic formula for cannibis and great sex.
I like being stoned when I'm going to have really great sex, for sure. The guy I buy my weed from, he does these things called "diamond pre-rolls." And *that* is a guaranteed good fucking time for me. He takes a great strain of premium exotic flower, and then he'll roll it in a joint—but he'll put wax in there with it—then paints the outside of the joint with dab or resin and then dusts it in kief, which is all of that fluffy dust that comes off the edges of the leaves. When you have weed and wax and dab and kief all in one joint, I get lit. That is a good fucking time! My legs are up in the air and spread wide open—let's have a good time, babe! [*Laughs.*]
Follow Kitty Quinn! Twitter: @XKittyXQuinnX; OF: KittyQuinnFans.com; SextPanther: TalkToKittyQuinn.com, KittyQuinnFetish.com

VIKA

Don't be fooled by her natural beauty or easy charm—the amazing Vika is a fetish prodigy who can queef and sneeze with the best of them. And if you like what you see, then you can thank the chronic for her performances. In 2019 the former nursing student reinvented herself as a model, content creator and advocate for the best plant ever. We reached the unlicensed therapist (her words) and globe-trotting vagician (vagina + magician) in Reykjavik, Iceland, on a family vacation. Three weeks sober [weed is not legal in Iceland], Vika extols the creative power of cannabis and tells us why weed makes her feel like a sexy dragon.

HUSTLER: You're in Iceland! That is so cool. How's it going?
VIKA: I'm here on a vacation with my parents. We're on a "G Adventures" [National Geographic Journeys] tour so that my dad doesn't have to be behind the wheel and stressed out.

You mentioned you hadn't smoked weed in three weeks. How's that going for you?
[*Laughs.*] I dream about it at this point! I can't wait to get my hands on some shit… When I first got to Reykjavik I was walking around downtown. Some guy on a scooter zipped past me, and I could smell weed. But by the time my brain processed it, he was already down the street and gone. "I have kronas! Come back!"

But it's a cleanse. I enjoy it. It's good to step away sometimes, usually by removing myself to a country where it's illegal!

You studied nursing before becoming a full-time fetish content creator.
For a while I wanted to be a CNA [Certified Nursing Assistant], but I just wasn't finding the jobs I wanted. Honestly, it felt like homework. And right around the same time modeling was becoming a thing, so I ended up doing that instead. I learned a lot though, things that shaped my opinion on what matters to me now.

And how long have you been smoking weed?
I tried it out a bit in college. But later, after a modeling tour, I was back in Dallas and crashing with a friend. I was about to pass out when he asked if I wanted to smoke his bong. And I was like, "What's a bong?!" So he gave it to me, and all I remember—I was so tired from shooting that day—I just said, "Triangles" and then fell asleep. Why *triangles* I don't know, but it was some damn good shit.

But as much as I love getting high, I want to preserve my professionalism. It's a question of balance. For legal reasons, I would never show up on set under the influence of anything and compromise the shoot. At the same time, weed helps me be creative. I come up with some damn funny shit when I'm high!

> **"I GET TO BE BEAUTIFUL AND ELEGANT AND WATCH THIS GORGEOUS SMOKE COME OUT OF MY BODY LIKE I'M THIS HOT, SEXY, NAKED WEED DRAGON."**

Tell us about your process.
I have these little compartments in my brain where I store all the ideas I want to bring together. I like the scripts I come up with when I'm high—I just pull things out of my ass. It's pretty great!

Any scripts or scenes you're particularly proud of?
My first sneezing clip! I remember sitting there on the edge of my bed with my tweezers and an arsenal of different peppers and spices, and nothing worked. I was crying and snotting, and it was this whole nasty mess. But then I realized that if I vape and exhale out of my nose, I become an exceptional sneezer! Weed is magic.

It's also sexy as hell.
I find it very attractive to see the smoke rolling out of my mouth; it's this beautiful, elegant thing. And I can watch someone smoke a cigarette, but I just don't find that it has the same appeal to it—a bit antiquated and not something I enjoy. I've shot content where I get to smoke weed, but for legal purposes I have to say it's tobacco or whatever. Either way, I get to be beautiful and elegant and watch this gorgeous smoke come out of my body like I'm this hot, sexy, naked weed dragon.

So tell us, how exactly does one queef smoke out of her pussy?
You have to kind of lean back in a way that opens you up so air can get in. Then you crunch forward and squeeze it all out! It's also a great way to get the tip of your joint really soggy [laughs].

You're like a human bong!
My boyfriend once put a joint in my pussy and had me queef while it was in me—it was so nice and weedy!
Follow Vika! Twitter: @Vika_Model; OF: @HotGirlDoingStuffXxx >>

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PHOTO BY NIGEL G. WORRALL

GODDESS VICKY V

Former nanny Goddess Vicky V got into webcamming as a side hustle to help make ends meet. But when her employer picked up and left, Vicky dove into domme-ing full-time and never looked back. The award-winning fetish content producer of ten-plus years provides online and in-person femdom services. A consummate professional who swears by the power of medical marijuana, Vicky V reveals what gets her juices flowing (creative or otherwise) and how good it feels to no longer be hiding in the shadows.

HUSTLER: From nanny to full-time BDSM—how does that happen?
GODDESS VICKY V: In 2011 a friend in my mom group introduced me to webcam modeling. Being a single, working mother, living paycheck to paycheck as a nanny wasn't exactly ideal. So I tried camming to make some extra money on the side. Then the lady I was working for let me go with no notice because she was moving. That's when I committed to sex work.

I have a teaching degree in early childhood education, but as time went on, I discovered how much I enjoyed doing fetish and BDSM shows on cam. So I leaned into it.

When did you become an advocate for medical marijuana?
I started smoking pot recreationally at an early age and stopped in my mid-20s because I was a teacher and got drug-tested on a regular basis. As I got older, I learned more about its medicinal properties and started using it accordingly.

I've been pro-medical marijuana for as long as I can remember. I use it to manage social anxiety, like at a convention, where there are lots of people all around me. It helps me relax and focus. I believe natural plant medicine is often the better option and, in some cases, a safer alternative to pharmaceuticals.

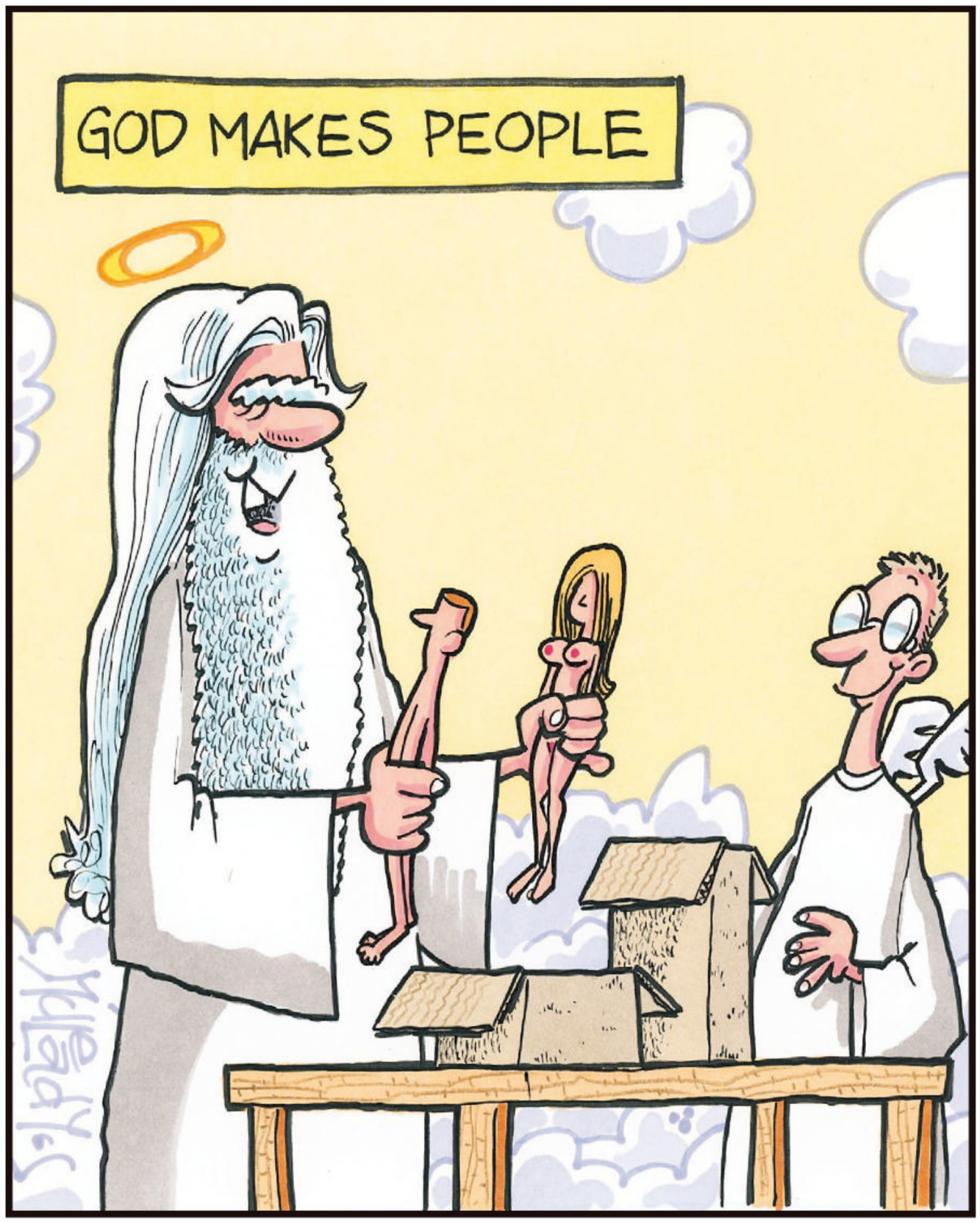
In 2020 you won an award for "Most Creative Booth" at the Women in Cannabis expo in Miami. How did it feel, connecting with so many like-minded people?
Amazing. It makes me happy that legal events are not only possible but also growing in popularity. It feels so good to be able to get together and talk about cannabis, to smoke cannabis, without looking over your shoulder. We no longer have to hide in the shadows, and that's something that should be celebrated!

Does weed enhance performance or creativity?
I definitely feel like smoking certain strains can be a source of inspiration. On days when I'm feeling a little lazy or have a creative block, I will smoke sativa, and it always gets my creative juices flowing. When making solo content, I always smoke before I shoot because it helps me relax and focus on the task at hand.

But I prefer not to do in-person domination or fetish sessions while high, especially with first-time clients. I require all in-person clients and myself to be of clear mind during a session. That being said, if I know the client well and we've done multiple sessions together, then—depending on what type of session it is—I will smoke beforehand, and yes, I do think it can enhance the experience for both of us!

Pleasure versus wellness: What are you smoking right before sex, and is it any different from how you'd treat, say, anxiety?
I usually smoke a hybrid or a light indica before sexual pleasure. For anxiety, I smoke a heavy-hitting indica, which really slows you down—not something I would recommend smoking right before intimacy [*laughs*]. I think smoking a little before sex can increase feelings of touch and pleasure, a win for everyone involved. But if I'm too high, intimacy is the last thing on my mind. I would rather watch a funny show or go out.

Legalization, presidential pot pardons—does it feel like we're inching toward normalization?
It's come a long way and does feel way more normalized, even compared to just five years ago! With more and more states legalizing medical marijuana, and others legalizing recreational marijuana, people are slowly but surely coming to the realization that pot is not the evil drug it's been made out to be. We still have a ways to go, but I think we're on the right track.
Follow Goddess Vicky V! Twitter: @GoddessVickyV; RealVickyV.com



"And just to fuck with them, when it's cold, guys' balls will shrink and girls' nipples will get huge!"


MAYBE WE SHOULD ALLOW IT A FEW MORE MINUTES TO COOL OFF BEFORE WE GO AGAIN!
WINNER


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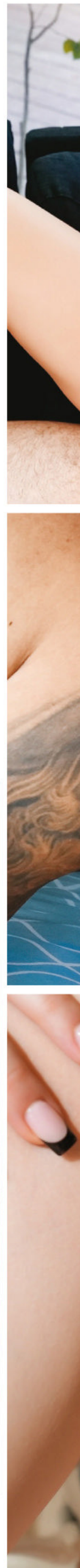
MY NEIGHBOR'S BUSH 3

HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: MADI COLLINS, EMMA STARLETTO, ELECTRA RAYNE, HARLEY KING, LUCKY FATE, BRAD NEWMAN, NICK STROKES & AIR THUGGER.

Bush whackers, take note! *My Neighbor's Bush 3* delivers crotch curls by the fistful. The proceedings kick off with pint-sized, carrot-topped charmer Madi Collins, who's spending the day at home alone in a selfie-snapping frenzy, sharing pics of her orange-bushed slit on social media. Dedicated breast men won't find a lot to latch on to with Collins, but the allure of a vivacious cutie with ginger pubes is irresistible. Madi's stream of pussy pics sends her beau rushing over to her house. The resulting humpfest is a slow erotic burn, intimately captured and set at a pace that lets the viewer revel in every detail. In due time the action builds from a simmer to a boil: Collins' man drills her doggy-style, delivering swats to her pale ass that reverberate like thunder claps as his swinging balls beat out a spirited rhythm on her clit. Finally, he unloads his nut goo on her fiery bush, like a baker frosting a carrot cake. Flaxen-tressed, elegantly featured vixen Emma Starletto sports a golden thatch between her legs and a delectable rump that's toned yet juicy. In another era she might have been a Hollywood starlet playing a femme fatale in a noir thriller. Luckily for us, her on-screen endeavors involve pounding her pretty face on a fat pud until she's a gloriously drooling, frothing mess instead. Curvy, inked-up beauty Electra Rayne is another highlight, especially when her lush pussy pelt gets drenched in jizz. *My Neighbor's Bush 3* puts viewers in a delightfully hairy situation. Order today at **AdultDVDEmpire.com**. **—Pico D. Ribibi**




EMMA STARLETTO






HARLEY KING


ELECTRA RAYNE









CONNIE PERIGNON



KIMORA QUIN



MINA LUXX

EXOTICS #2

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: ELLE LEE, MINA LUXX, CONNIE PERIGNON, VINA SKY, DREDD, JULES JORDAN, MANUEL FERRARA & VINCE KARTER.

Jerk-offs to the Asian persuasion will applaud with the sound of one hand fapping over *Exotics #2*, a semen-splashed paean to horny babes of Far East extraction. The festivities begin with tawny-hued temptress Elle Lee, who's paired with Dredd, a freakishly endowed woodsman whose cock is roughly the size of a Tokyo skyscraper. You have to feel a bit of reluctant sympathy for Dredd; he'll never manage to work much more than the head of his whale wang into any woman's throat without performing an accidental tracheotomy. Even so, Elle gives it the old college try, cramming as much of the beast down her gullet as she can. When Dredd wedges his ebony meat mast into Elle's baby hatch, it's almost like a magic trick. Lee seems to scarcely believe it herself, writhing in joy and wonder as her snatch is crammed to clown-car capacity. The pace falters a bit in a subsequent, fetish-tinged scene featuring Mina Luxx, which is padded more heavily than George Santos's résumé. Nearly five minutes of Luxx writhing in slow motion seems a bit excessive as a pre-sex preamble; luckily, the action is hot once it kicks in. All curves, ink and sex positivity, tattooed Taiwanese export Connie Perignon is a walking work of art, a masterpiece that gains another layer when Manuel Ferrara launches streaming arcs of nut scuzz across her comely mug. The clear highlight here is petite fuck puppet Vina Sky, who endures a borderline savage butt-fucking. Despite its occasionally plodding pace, *Exotics #2* hits the spot. **—P.D.R.**













MY CURVY HOTWIFE VOL. 2

NEW SENSATIONS. DIRECTOR: EDDIE POWELL. STARRING: CHLOE BANG, KATE DEE, QUINN WATERS, HEATHER HONEY, RAMON NOMAR, WILL POUNDER & TOMMY PISTOL.

Some women boast outsize sexual appetites that can't be satisfied by one man alone. Such as the carnal gluttons of *My Curvy Hotwife 2*, who go off-menu in their marriages to get their fill of dick. If you like 'em spinner-size, this offering will likely be too much for you to swallow. However, fans of women with a little extra meat on their bones will find plenty to feast on here. Chloe Bang is pretty in the face, wide in the waist and sports massive, billowing tits that look like a pair of weather balloons. Bang puts those eye-popping dairy domes to good use during her tryst with Ramon Nomar, nestling his cock in her substantial cleavage for a rousing titty-hump. Her fleshy form shimmies and shakes enticingly—nay, hypnotically—as Nomar packs her pussy with his pork sword. Kate Dee is another plus-size pleaser, especially when she bounces her hefty haunches on Will Pounder's prick, her ass cheeks rippling and jiggling magnificently. And there are few sights more attention-grabbing than Tommy Pistol face-fucking Rubenesque cock hound Quinn Waters into a gloriously drooling mess, cramming his cock and ball sac into her eager maw simultaneously. If there's a complaint to be raised here, it's the lack of diversity of the uniformly blond female cast, which leads to a stultifying, Stepford hotwives vibe. Are we to believe that brunettes, redheads and women of color don't also step out for some side-dong on occasion? Beyond that gripe, however, *My Curvy Hotwife 2* offers mounds of fun! **—P.D.R.**



HEATHER HONEY









QUINN WATERS





BELLA JANE

JUST CALL ME BJ

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS







This might be hard to believe, but porn is what I do for fun. If you need proof, my nickname is BJ! And it's not just because I'm Bella Jane. Outside of work, I do normal stuff. It's pretty boring and definitely not as fun to talk about as my passion—porn. I absolutely love the industry, especially adult movies without plots. Ever since I grew titties, I've been a megafan. Jenna Jameson was my first crush.

"When I was in high school, I was the girl who went to raves and still got good grades. I spent my free time fucking the entire football team, and I was destined to be a slut. Now I'd like to reach the top of my field. I've enjoyed my career because of all the wonderful people I've met, and in ten years I plan to still perform. I'll be the ultimate MILF! I can teach the younger babes how to do tongue tricks, and we can explore dominance and submission together on camera. I like to give back."







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VINNA REED

"Showing off my naked body in a world-famous magazine like HUSTLER is a big turn-on for me," proclaims Vinna Reed, 33, from Bruntál, Czechia. "I hope that every man looking at my pictures dreams about getting his dick sucked deepthroat-style, licking my pussy and fucking my brains out." Those are heady words indeed, and apropos, because the 5-foot-6 hottie is no longer a "bored and low-paid" office assistant, swimsuit model and music-video eye candy. "I love doing porn," Vinna avows. "I can entertain my fans and be sexually gratified at the same time. What's more, I've been given an opportunity to inspire other ladies to be erotic performers." Vinna's leisure-time kicks include streaming movies, shooting selfies for her vast social media following and riding trains all over Europe. As for off-camera sex, the role-playing aficionada relates, "Every dick is different, so I choose the best position for each one. In my private life I like a slower pace than video scenes, but I'm always up for anal and being kinky. *Fifty Shades of Grey* is my favorite film, and Anastasia Steele [the flick's bondage ingenue] is my inspiration. I love being blindfolded, tied up and fucked hard."

—Photos by Omnia Productions

“My all-time favorite romantic scenario is being fucked from behind by a huge dick while I lick and finger a beautiful lady’s pussy till she squirts on my face just as I’m coming.”









SAMMY

"HUSTLER is the perfect platform to show off my body," says "bubbly, adventurous and outgoing" Sammy, 33, from Greenville, South Carolina. "I love to spend my days nude and having all eyes on me. I am a true exhibitionist at heart." The 5-foot-2 neophyte, a classic-rock fan whose daily job is in project management, continues, "My hobbies include modeling, dancing and taking naked hikes. I've found that being nude raises any activity's level of excitement." Heating up her skin-mag debut, Sammy discloses, "I am very open to experimenting with my sexuality, and I thoroughly enjoy having my sexual boundaries pushed. The masculinity a man brings always excites me and so does the softness of a woman's touch. So far I haven't found anything I didn't enjoy at least trying."

—Photos by Tony F.

“One of my many sexual fantasies is spending a weekend naked in a secluded cabin with a well-endowed guy. He can use me whenever, wherever and however he wants till my legs give out. I’d also love to dominate a man, tying him up and playing till he begs me to stop. Adding a woman to the mix would make things even more exciting!”



Instagram: @California_Dreamer_89
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CHANTAL

"Working in porn and mainstream cinema makes me unique," professes Chantal, 31, a model, actress, filmmaker and "fearless exhibitionist" from Miami, Florida. "I wrote the screenplay and am now directing my first feature film, *Thirst Trap*. It's a sexy, edgy movie about a cam girl who's stalked by an obsessed fan. I can't wait to share it with the world." Meanwhile the 5-foot-10 photography, cooking and travel buff continues cranking out skin-biz content. "I recently met a sexy model online and invited her to a shoot," Chantal recalls. "Amber—a pseudonym to maintain confidentiality—had never done anything nude before, so I wasn't sure what she'd be comfortable with. Well, I pushed the record button, and Amber took her clothes off with no hesitation. Her taut pierced nipples told me she was already superexcited. Immediately she started touching me, pulling off my bra and sucking on my breasts. It made me so wet to know that she was eager to get nasty with me and not just undress and play with herself like many newbies. Amber and I licked and sucked on each other's boobs, fingered our juicy pussies and exchanged tongues. I now regularly have fantasies about women and find myself watching a lot more lesbian porn." Chantal—who describes herself as "tenacious, fiercely independent and a freak in the bedroom"—has discovered another spicy thing she hadn't tried before: "I've been exploring anal penetration a lot lately, especially when I'm fantasizing about gangbangs and orgies. I can't get over how awesome it feels to stimulate my asshole at the same time my clit is being worked. It's an amazing sensation to double-penetrate myself." *—Photos by Edward Stevenson*



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CHLOE SURREAL





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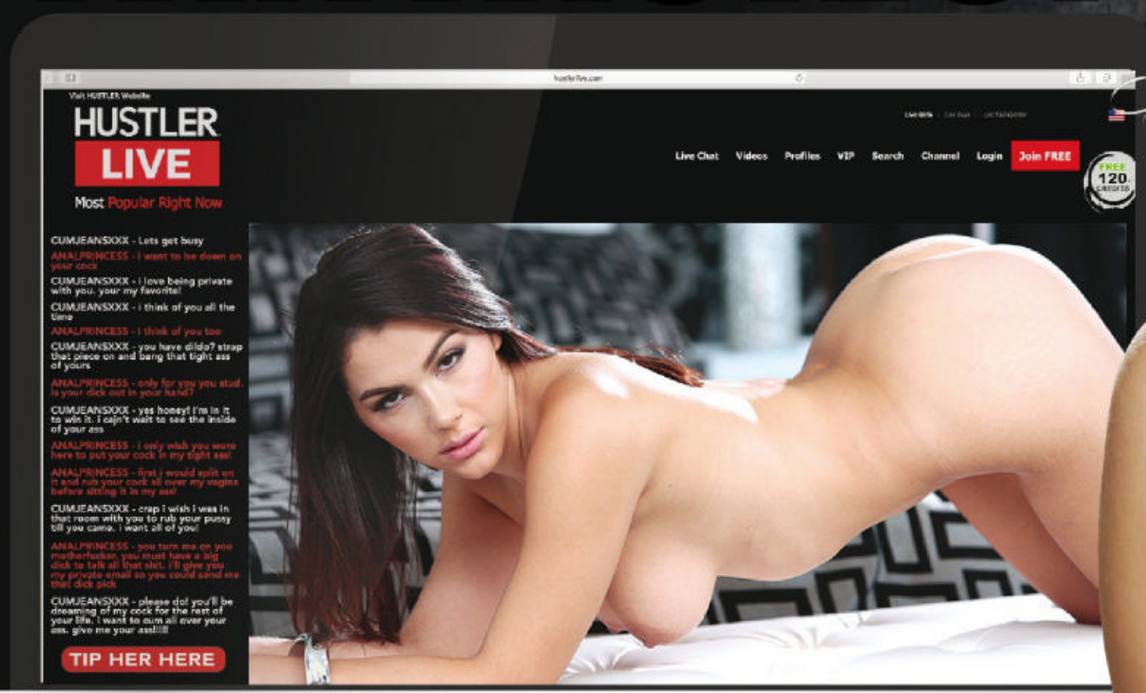
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NEVAEH & CELESTE STAR

HOW TO PICK UP CHICKS

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APRIL 2006

PHOTOGRAPHY BY
MATTI KLATT

















Sometimes we're stumped by our photographers' sexy layouts, but this one was a breeze. Joan (**Nevaeh**) has stolen a payloader from a construction site near her home. While rumbling aimlessly through the countryside, she encounters a hitchhiking hottie named Bette (fellow porn vixen **Celeste Star**). "Hey, ya wanna come with me?" Joan asks sheepishly, flashing her tits.

"Only if I can ride in the bucket," Bette replies.

How convenient: Joan finds a couch in the middle of nowhere, and once she discharges her lovely load, the two chicks are all over each other like Cajuns on crawfish. "I'm a very dirty girl," Bette purrs, setting her sights on Joan's juicy clam. "So thanks for picking me up back there, baby!"

Actually, both ladies like it back there, revving up with whirling tongues before bringing in auxiliary equipment. "Oh, yeah," Bette gasps when Joan starts burrowing her from behind.

"Ya know," the blonde blurts out, "if there were six more of us, we could be a caterpillar."

"Now *that* would really make the earth move," Bette chirps, savoring the back ho's excavation.

As the bandita gets catapulted to climax, Bette asks, "Joan, dear, some dude just drove off with your tractor!"

"Aw, fuck it!" Joan mutters, and Bette does.

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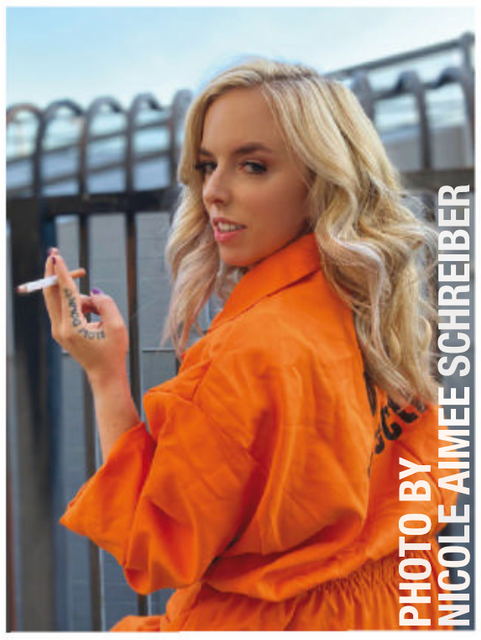

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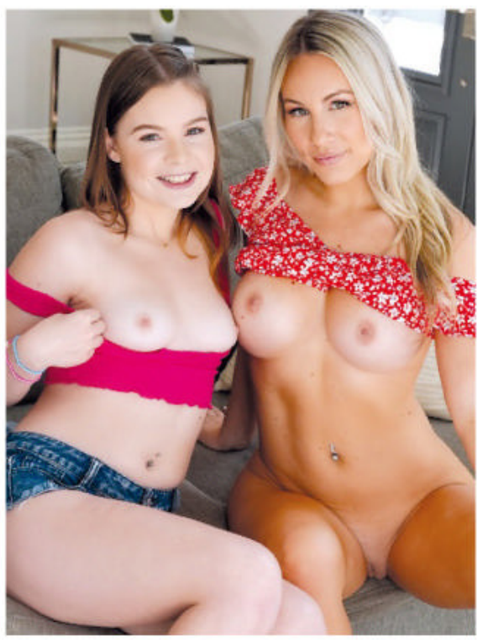
EXPOSING THE PROUD BOYS

Who and what are the Proud Boys, with their provocative slogan "Fuck around and find out"? Author Andy Campbell should know—after all, he wrote the book on them: *We Are Proud Boys*. HUSTLER reporter Ed Rampbell interviews Campbell for the real story behind "Trump's army."

HAHAS, OOHS & AHS

What gets comics off when they get off stage? We asked eight famous jokesters for their go-to porn categories—and other sticky questions—and the responses are laugh-out-loud, roll-on-the-ground hilarious! These fuckers are fucking weird! In such a good way. By Missy Martinez.


PHOTO BY NICOLE AIMEE SCHREIBER



TEENS SWING WITH COUPLES 2

Adriana Jade, Bunny Madison, Leanna Lovings and Jordan Maxx bring maximum heat to this epic swinging series. Fresh-faced chicks take on experienced dicks, while magnificent MILFs teach the lads a thing or ten. Photography courtesy HUSTLER Video.



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GIRLS NEXT DOOR

LINGERIE LESBIANS

BISEXUAL BABES

READY 4 U NOW!

1-800 BIG-TITS

CAUTION PHONE SEX EVER! CAUTION

B059

ADULTS 18+ ONLY. MOST MAJOR CREDIT CARDS ACCEPTED & CHECKY BY PHONE. PRICES WILL VARY DEPENDING ON MENU SELECTION. THERE MAY BE A SMALL, ONE-TIME CONNECTION FEE.